



18 - 22 March, Dublin

SILK ROAD FILM FESTIVAL | 2015

FILM | DOCS | SHORTS | ANIMATION
silkroadfilmfestival.com

Foreword by Minister Heather Humphreys T.D., Minister for Arts, Heritage and the Gaeltacht.



Centuries ago some of the most courageous and prominent people from the West embarked on a journey that not only took them to the discovery of the exquisite silk cloth, but also introduced them to the people living along those routes. Fascinated by the encounters, they brought these cultures back home through the exotic fabrics and patterns of the delicate silk cloths as well as through their philosophical and religious beliefs. These routes became known as the Silk Road.

The Silk Road Film Festival (SRFF) supports the revival of the artistic legacy of the Silk Road by opening a new route for European filmmakers who are looking to branch out. The Festival also allows Ireland to enhance economic, social, educational and cultural links with Persian, Arab, Asian, Middle-Eastern, North African & European countries by bringing together a diverse mix of cultures, traditions and identities through a unique selection of films and festival events.

This year's SRFF will facilitate contact between international filmmakers and provide an invaluable platform for professional and student filmmakers to showcase their work. It will also help to create dialogue and increase multicultural awareness through the wonderful medium of film.

The Irish Government fully recognises the importance of investing and nurturing creative talent in the film and TV sector. Ireland's competitive corporate tax regime, together with the Section 481 Film Tax Relief Scheme demonstrates our commitment to and our confidence in film as an integral part of Ireland's future plans for economic growth. The Government's approach is based on both investing in our domestic film sector and promoting Ireland internationally as an attractive location for film and TV production.

I would like to take this opportunity to wish everyone involved in this year's Silk Road Film Festival every success for the future.

**Heather Humphreys T.D., Minister for Arts,
Heritage and the Gaeltacht.**

WELCOME TO SILK ROAD FILM FESTIVAL

Silk Road Film Festival returns to Dublin, Ireland for its third edition. Between 18th and 22nd, March, the Silk Road Film Festival will offer for the third time across the city of Dublin an exclusive array of Asian, Arab, Persian, Middle Eastern, African, Mediterranean and European cinema.

Inspired to forge connections between cultures and facilitate international contact between filmmakers, the Festival's directors, also filmmakers, Carla Mooney, Steinar Oli Jonsson, Delwyn Mooney have founded the Silk Road Film Festival, striving to incite fruitful collaborations at the intersection of cinema, arts and business.

The 2015 edition will showcase a rich diversity of features, documentaries, animations, short films and student films. In addition to the 'Offline' program, the organisers will introduce the Silk Road Film Festival 'Online'. Apart from film screenings, the SRFF features premieres, exhibitions including the Silk Road Exhibition, chats with industry guests and masterclasses.

We are excited to announce the participation of the three time Oscar winning cinematographer Vittorio Storaro (Apocalypse Now, Reds and The Last Emperor). Vittorio will be presented with a lifetime achievement award during the opening night of the Festival at the Chester Beatty Library, Dublin Castle in the presence of the Lord Mayor of Dublin Christy Burke. Vittorio Storaro will hold a masterclass on the "art of cinematography", discussing films from Bernardo Bertolucci, Francis Ford Coppola, Warren Beatty and Carlos Saura.

With over 500 submission from over 80 countries internationally. There will be over 145 films shown including features, animations, documentaries, shorts & students from 70 countries.

We wish you a great festival!

Carla Mooney, Steinar Oli Jonsson, Delwyn Mooney





productionminds
ideas we share

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Production Minds develops the most advanced production management and creative collaboration platform for professional film, television and commercial video projects.

The cloud-based Production Minds Platform (**PMP**) keeps film crews organized by providing access to a single set of documents updated in real time, with clearly structured project overviews, sophisticated access and version control, efficient workflow for film crews, and the creation of secure online archives for use in later productions.

PMP is a powerful tool for use by script-based film and video productions of all sizes, from commercials through short and indie films to feature-film projects.



Julianna Szabo - Creator of SRFF Identity 2015

Julianna studied Visual Communication in the National College of Art and Design. She is a creator of intricate paper sets and illustrations.

The inspiration behind the designs for the visual identity of Silk Road Film Festival 2015 was the ancient silk road itself. The hand crafted, paper 3D letters represent steps on the road: **S for China, R for India, F for the Arabic world and F for Europe.**

S - A Chinese dragon, a pavilion and the landscape with waterfall dominate **S**, the first letter. A ram on the rock to represent the Year of the Sheep, which started in February 2015.

R - The vibrant colours, along with the naturalistic patterns represent India on letter **R**. The Indian elephant is the bearer of immense houses on its back, while the peacock, as the national symbol, sits on the well-known Indian structure of the stair well.

F - All the soft yellow colours of the landscapes of the Middle East can be found on the first **F**. To the bottom of the letter there is a paper cedar tree of Lebanon. Right from the tree starts the desert with sand dunes and the Arabian camel. The famous Arabic falconry is represented above the tree, while the typical magnificent Arabic mosques stand on top of the letter with their vibrant colours and geometric patterns.

F - The last **F** shows the final stage of the ancient silk road, Europe, with its Greek columns, Roman Amphitheater and Venice. The spine of the letter is the Mediterranean sea itself, the vast water surface with ships and dolphins.

www.juliannaszabo.com

FILM FESTIVAL CINERGY

A union of Film Festivals around the world, to promote talents in filmmaking



SILK ROAD FILM FESTIVAL, IRELAND | NDU INTERNATIONAL FILM FESTIVAL, LEBANON | FAMUFEST, CZECH REPUBLIC | NDU-PEPPERDINE FILM FESTIVAL, USA | ARAB WOMEN'S FILM FESTIVAL, SWEDEN | YAKUTSK INTERNATIONAL FILM FESTIVAL, RUSSIA | VIENNA INDEPENDENT SHORTS, AUSTRIA | ZAYED UNIVERSITY FILM FESTIVAL, ABU DHABI | CABRIOLET FILM FESTIVAL, BEIRUT | VGIF, RUSSIA | GUANAJUATO INTERNATIONAL FILM FESTIVAL, MEXICO | SLOVAK STUDENT FILM FESTIVAL, SLOVAKIA



FOR THE LOVE OF ARAB CINEMA,
WE'RE BREAKING NEW GROUNDS!

Arab Cinema

C E N T E R

ORGANIZED BY MAD SOLUTIONS

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MASTER CINEMATOGRAPHER

VITTORIO STORARO

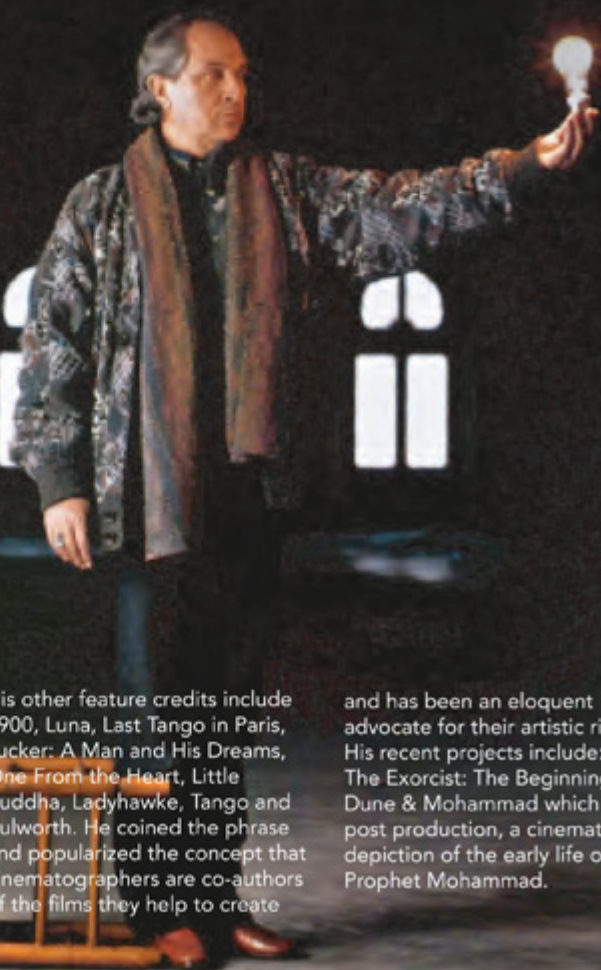
Vittorio Storaro, ASC, AIC, was born in Rome in 1940. Storaro began studying photography at a technical school at the age of 11 and subsequently enrolled at the Italian Cinematographic Training Centre. He continued his education at the Centro Sperimentale di Cinematografia. Storaro dedicated several years to studying all forms of artistic expression, including literature, painting, sculpting and music. He worked as an assistant cameraman in 1966 on *Before the Revolution*, the first film directed by Bernardo Bertolucci.

Storaro earned his first cinematography credit two years later for *Giovinezza, Giovinezza* [Youthful, Youthful]. His third film *La Strategia del Ragno* (The Spider Strategem) marked the beginning of his long collaboration with Bertolucci. In 1970, Bertolucci and Storaro collaborated on *The Conformist*, a seminal film in the history of contemporary cinematography.

Storaro's first mainstream studio film was *Apocalypse Now*, directed by Francis Ford Coppola in 1979. Storaro earned his first Oscar. He received his second Oscar in 1981 for *Reds*, directed by Warren Beatty, and the third one for *The Last Emperor*, in 1987, directed by Bertolucci. Storaro earned a fourth Oscar nomination for *Dick Tracy* in 1990.

His other feature credits include *1900*, *Luna*, *Last Tango in Paris*, *Tucker: A Man and His Dreams*, *One From the Heart*, *Little Buddha*, *Ladyhawke*, *Tango and Bulworth*. He coined the phrase and popularized the concept that cinematographers are co-authors of the films they help to create

and has been an eloquent advocate for their artistic rights. His recent projects include: *The Exorcist: The Beginning*, *Dune & Mohammad* which is in post production, a cinematic depiction of the early life of the Prophet Mohammad.



3 Time Oscar Winning
Master Cinematographer

VITTORIO STORARO

The Art of Cinematography

"One of history's ten most influential cinematographers"

Scene by Scene breakdowns of several films from
Bernardo Bertolucci, Francis Ford Coppola
Warren Beatty & Carlos Saura

Friday - 7.15pm - 9.30pm
March 20th, 2015

Edmund Burke Theatre
Trinity College Dublin, Arts Building
(Nassau Street Entrance)

€25 General Admission
€15 for Students, ID required

Tickets sold at the door or at www.silkroadfilmfestival.com
tickets@silkroadfilmfestival.com



FEATURES



ANGELS DESCEND TOGETHER

Irish Premiere

Ahmad is a young cleric who has a tranquil and lovely life with his wife, however, he enters into new circumstances when finding out of his wife's pregnancy. Economical pressure forces him to work until he is offered to play a role in a film which is the beginning of new events in his life.

Director: Hamed Mohammadi // 92 min // Iran // 2014

Cast: Mohammad Javad Ezzati, Nazanin Bayati, Reza Nadji, Elham Korda, Saeid Armand.

Thursday March 19th // 11:30 AM

The Sugar Club
8 Lower Leeson St., Dublin 2
Price: €7



SNOW

Irish Premiere

Affluent in the past, destitute now, Vaziri family have a hard time to hide their present situation on the very day a suitor is coming from abroad to propose to their only daughter.

Director: Mehdi Rahmani // 90 min // Iran // 2014

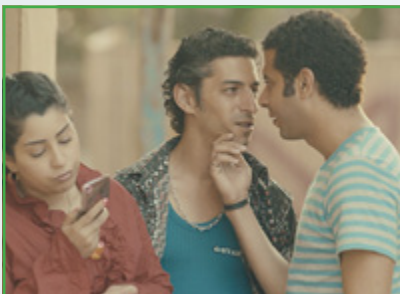
Cast: Roya Teimooriyan, Afshin Hashemi, Mohammad Reza Ghaffari.

Friday March 20th // 11:00 AM

The Sugar Club
8 Lower Leeson St., Dublin 2
Price: €7

Awards.

17th Shanghai International Film Festival (2014 - Golden Goblet Award)
36th Moscow International Film Festival (2014 - Official competition)
The Montreal World Film Festival (2014 - Canada)



CHAOS, DISORDER

Irish Premiere

Manal, Zaki, and Mounir are in their twenties. They live in a chaos-filled community next to a garbage dump where their basic needs are barely met. Beneath the disorder in their society is a layer of troubled relationships, decaying love and a feverish competition between Zaki and Mounir to woo Manal. A competition that can only be resolved by football. Respecting boundaries, the film carries a current of privacy through its unique portrayal of an isolated and closed society.

Director: Jason Paul Laxamana // 102 min // Philippines // 2014

Cast: Allen Dizon, Gladys Reyes, Chanel La Torre, Emilio Garcia, Felixia Crysten Dizon.

Saturday March 21st // 2:30 PM

Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7

Arab Cinema



FACTORY GIRL

Irish Premiere

Factory Girl tells the story of Hiyam, a young factory worker, lives in a lower-middle-class neighborhood, along with her co-workers. She is clearly under the spell of Salah, the factory's new supervisor, who has expressed his admiration for her. She believes love can transcend the class differences between them. However, when a pregnancy test is discovered in the factory premises, her immediate family and close friends accuse her of sinning. Hiyam decides not to defend herself and pays an enormous price in a society that fails to accept independent women. Factory Girl examines the changes that take place in her life over the four seasons of the year. From falling in love to facing heartbreak, her life comes around full circle by the end of the year.

Director: Nadine Khan // 76 min // Egypt // 2012

Cast: Ayten Amer, Mohamed Farrag, Ossama Mohamed Attia, Ramsi Lehner.

Thursday March 19th // 1:30 PM

The Sugar Club
8 Lower Leeson St., Dublin 2
Price: €7

Friday March 20th // 8:00 PM

Filmbase
Curved Street Temple Bar
Dublin 2
Price: €7

Arab Cinema



QUEEN OF THE MOUNTAIN

European Premiere

Kurmanjan Datka Queen of the Mountains is a historical epic from Kyrgyzstan, set in the 19th century, which tells the true story of Kurmanjan Datka, a strong willed woman who becomes the ruler of her country and saves the nation from total destruction.

Director: Sadyk Sher-Niyaz // 136 min // Kyrgyzstan // 2014

Cast: Elina Abai Kyzy, Nazira Mambetova, Aziz Muradiliev, Mirlan Abdullaev.

Friday March 20th // 6:00 PM

4 Dame Lane
4 Dame Lane, Dublin 2
Price: €7



A BIT PLAYER

European Premiere

A Bit Player is a drama-comedy film which follows a seemingly usual day in the life of Loida Malabanan, as she embarks on yet another taping day of a soap opera, as a bit player. As the shoot progresses, we get a glimpse of the truth in the ruling system of the production, as well as the exploitation on the marginalized labourers like her.

Director: Jeffrey Jeturian // 111 min // Philippines // 2013

Cast: Vilma Santos, Marlon Rivera, Vincent de Jesus, Ruby Ruiz, Tart Carlo.

Saturday March 21st // 11:30 PM

The Sugar Club
8 Lower Leeson St., Dublin 2
Price: €7

FEATURES



POPE

Irish Premiere

Pope is a tale in three parts about a family in the southern port city of Booshehr. In episode one, Toomaj, the son of the family, plans to join his love interest, Shirin, in London, only to find that she is with another man. Episode two centres on Toomaj's solitary sister, who turns down the proposals of a young man. Her father, Faraj, attempts to solve her problems. Faraj's tenant, Hasti, is at the centre of episode three. Her fiancé Ali is in prison, having protested about the standard of food in a university. Ali needs to join his team for a tournament in Mexico, and so Hasti makes it her mission to secure his release.

Director: Ehsan Abdipour // **105 min // Iran // 2014**

Cast: Toomaj Purmorad, Gholamreza Farajzadeh, Hadis Chehrepardaz, Marziye Bardak Nia.

Saturday March 21st // 4:30 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7



THE VOICE OF THE STEPPE

European Premiere

A little boy Anatole lives in 1960s in the steppe in Kazakhstan with his parents-archeologists. One day he witnesses his brother's accidental death, this drama traumatizes the boy so much that he loses his ability to speak. Once he meets a Kazakh Eraly who will teach him to hear again the world around him and will teach him how to speak again. The whole Anatole's life depends from now on from his ability to hear. His ear connects him to the world. 50 years later, the steppe calls him again...

Director: Ermek Shinarbaev // **90 min // France & Kazakhstan // 2014 // Cast:** Gérard Depardieu, Berik Aidjanov, Natalie Dessay.

Saturday March 21st // 12:45 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7



WE HAVE A GUEST

Irish Premiere

"We Have a Guest" narrates the story of a martyr's parents who take care of their son, a war veteran. A guest is coming to see them and further events develop in the story.

Director: Mohammad Mehdi Asgarpour // **102 min // Iran // 2014**
Cast: Parviz Parastooei, Ahoo kheradmand, Behrouz Shoaybi, Soheila Golestani.

Thursday, March 19th // 3:45 PM
Filmbase
Curved Street Temple Bar Dublin 2
Price: €7



PECHORIN

Irish Premiere

Based on the Russian classic Mikhail Lermontov novel "The Hero of Our Time". All events shown as they are reflected in the mind of the dying hero, as a series of irrevocable mistakes and interpreted anew: it is either reconsideration or repentance. Recollections make main hero torment himself over his own past pretenses that seem ridicules now agonize and despair over his perfect indifference to everything except himself, see the horrible aspect of killing his friend, a greenhorn and a show-off. The final action of an intelligent and outstanding man is judging oneself without mercy.

Director: Roman Khrushch // **95 min // Russia // 2011**

Cast: Stanislav Ryadinsky, Dmitry Podnozov, Ilya Shcherbinin, Irina Savitskova.

Saturday March 21st // 6:30 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7



M CREAM

M CREAM is an ode to the spirit of revolution! The film chronicles the lives of four university students who embark on a road trip in pursuit of a mythical form of hash. The subsequent journey serves to explore the contemporary notion of rebellion and paints a compelling portrait of a new generation in India. It is a socio-political commentary on the issues of the day as seen through the eyes of young India. Across the nation, young people are speaking out and taking cognizance of the imminent doom that clouds our collective future.

Director: Agneya Singh // **113 min // India // 2014**

Cast: Immad Shah, Ira Dubey, Barry John, Tom Alter, Auritra Ghosh, Raaghav Chanana.

Friday March 20th // 1:00 PM
The Sugar Club
8 Lower Leeson St., Dublin
Price: €7



THE COFFIN MAKER

Irish Premiere

A single father accidentally causes his daughter's death by administering the wrong medication. How can he overcome his grief?

Director: Jason Paul Laxamana // **102 min // Philippines // 2014**

Cast: Allen Dizon, Gladys Reyes, Chanel La Torre, Emilio Garcia, Felixia Crysten Dizon.

Lead actor Allen Dizon will be attending the screening and will have a Q&A afterwards.

Sunday March 22nd // 12:00 PM
The Sugar Club
8 Lower Leeson St., Dublin
Price: €7

FEATURES



MEN WHO SAVE THE WORLD

Irish Premiere

In a quaint Malay village, the villagers unite to help Pak Awang to physically carry an abandoned house from the jungle into the village as a gift for his daughter who is getting married. Coincidentally an illegal African immigrant who is on the run found the house by accident and decided to hide in it. When the village drug addict, mistook the black shadow he saw in the house as a ghost, the villagers fear that the relocation of the house has enraged the devil. The relocation of the house comes to a halt much to the distress of Pak Awang. A series of wild mishaps befall the village lead to false accusations, hilarious situations and 'ingenious' actions to protect the village from 'danger'.

Director: Liew Seng Tat // 94 min // France, Germany, Malaysia, Netherlands // 2014

Cast: Sofi Jikan, Hishamuddin Rais, Jalil Hamid, Azhan Rani.

Awards: Sundance Institute/Mahindra Global Filmmaking Award

Saturday March 21st // 8:20 PM

Filmbase
Curved Street Temple Bar
Dublin 2
Price: €7

Sunday March 22nd // 7:00 PM

The Sugar Club
8 Lower Leeson St., Dublin
Price: €7



A MIDSUMMER'S FANTASIA

Irish Premiere

A Korean Film director, Kim Taehoon plans to shoot his new film in a small local city called Gojo, Japan. He travels with his assistant director, Park Mijeong to do research prior to scriptwriting. They travel through several villages that are declining, and interview some local residents there. Most people say there is nothing special about Gojo. Along the way, Kim and Park meet a municipal official, Yusuke and a middle-aged man, Kenji, and are deeply impressed by their stories.

Director: Jang Kunjae // 96 min // South Korea & Japan // 2014

Cast: Kim Saebuyuk, Iwase Ryo, Lim Hyungkook.

**Special screening of short film *Angelus Novus* before main feature film

Sunday March 22nd // 3:00 PM

The Sugar Club
8 Lower Leeson St., Dublin
Price: €7

UNCAGE



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DOCUMENTARIES



ABBAS KIAROSTAMI: THE ART OF LIVING

Pat Collins' and Fergus Daly's documentary is a unique film essay on the world-renowned Iranian filmmaker Abbas Kiarostami. The film is framed around two interviews with Kiarostami, one on the Aran Islands and the other at the Cannes Film Festival in 2002. Intercut with these are interpretations of his work by those at the forefront of film criticism in the world today: Alain Bergala, Godfrey Cheshire, Michel Ciment, Adrian Martin and Jonathan Rosenbaum and colleagues such as Marin Karmitz, Jamsheed Akrami and Mohammad Attebai.

This film is presented courtesy of the Irish Film Institute
Directors: Pat Collins & Fergus Daly // 52 min // Ireland // 2003

Friday, March 20th // 12:30 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €5



ZAR OF THE SOIL

Special Presentation

Reza Tofighjou presents the story of making the world's largest soil carpet in Hormoz Island, from excavation to its completion; through which he portrays the romantic relationship between human and soil. The director says, "In fact, the carpet is only a simple reason to explore this relationship" He also explains that Zar is a kind of religious custom in Southern Iran, apparently originating in Africa and is still followed in some parts of Africa in different ways. The relationship between human and soil is a mysterious one and it can bring human silence and fascination.

Director: Reza Tofighjou // 52 min // Iran // 2015

Sunday, March 22nd // 4:15 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7



BOXING FOR FREEDOM

Irish Premiere

Sadaf Rahimi is the best female boxer in Afghanistan, but she must deal with her country's traditions, fear and her own fate in order to be a free woman. Sadaf and her sister Shabnam joined the newly created women's boxing team at the age of 13, when they returned to their country after being refugees in Iran. Her boxing and academic achievements will turn Sadaf into an example for many Afghan young women, but her path will not be without threats and difficulties.

Directors: Silvia Venegas & Juan Antonio Moreno // 74 min
Afghanistan & Spain // 2014

Friday, March 20th // 4:00 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7



FLOWER OF TAIPEI - TAIWAN NEW CINEMA

Irish Premiere

In 1982 a small group of Taiwanese filmmakers reinvented Asian cinema, among them, Hou Hsiao-Hsien, Edward Yang. On a journey to Chiang Mai, Paris, Buenos Aires, Tokyo, Hong Kong, Beijing, and back to Taipei, a remarkable list of filmmakers, critics and artists, including Apichatpong Weerasethakul, Olivier Assayas, Marco Müller, Kiyoshi Kurosawa, Hirokazu Kore-eda, Jia Zhangke, Tian Zhuangzhuang, Wang Bing and Ai Weiwei, tell us what this cinema means to them, how it influenced their work, and what is left of that legacy today.

Director: Chinlin Hsieh // 109 min // Taiwan // 2014
Courtesy of Ablaze Image Ltd.

Sunday, March 22nd // 12:00 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7



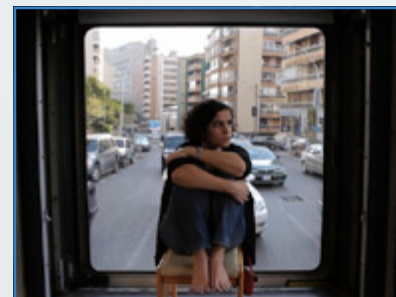
AWAKE 3 DAYS

Special Presentation

Parviz Parastoei and Soheila Golestani have decided to stay awake for three days and nights, assuming if these days are the "last days of their lives" where would they like to go, whom to see and what to do?.

Director: Masoud Amini Tirani // 84 min // Iran // 2015

Friday, March 20th // 2:50 PM
Chester Beatty Library
Dublin Castle
Public Screening: Free



BIRDS OF SEPTEMBER

Irish Premiere

A glassed van roams the streets of Beirut, home to a camera that explores the city behind the glass. Along the way, several people are invited to share a personal moment in this moving confessional. Each one comes as a face, a body, a posture, a voice, an attitude, an emotion, a point of view, a memory. Their confessions are true, blunt, and intimate. However, soon enough, the van empties again, and roams Beirut; restlessly looking for something, for someone.

Director: Sarah Francis // 99 min // Lebanon & Qatar // 2013

Sunday, March 22nd // 2:20 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7

Friday, March 20th // 1:00 PM
Chester Beatty Library
Dublin Castle

DOCUMENTARIES



Friday March 20th // 6:00 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7

Saturday, March 21st // 11:30 AM
Chester Beatty Library
Dublin Castle

CHAMP OF THE CAMP

Irish Premiere

"Champion of the Camp" is the first ever feature-length documentary filmed in the controversial labor camps of the United Arab Emirates. The film follows a massive Bollywood singing and trivia competition that searches across more than 70 camps throughout the country to find and crown the champ of all camps. The film alternates between the x-factor style suspense of the competition and the gritty reality of the labor environment, while weaving in intimate access scenes of their daily routines and emotional reflections on their life as laborers in Dubai.

Director: Mahmoud Kaabour // 75 min // UAE, Qatar, // 2013



Thursday, March 19th // 2:00 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7

LOVE MARRIAGE IN KABUL

European Premiere

Mahboba Rawi is a strong-willed Afghan-Australian woman who has dedicated her life to help orphans in Afghanistan. She is the founder of Mahboba's Promise and a mother figure for thousands of orphans and widows currently supported by her programs. Abdul, one of these orphans, is in love with Fatemeh, the girl next door. The two have been exchanging romantic letters for almost a year and hope to marry each other one day. But Fatemeh's father has other plans.

Director: Amin Palangi // 85 min // Afghanistan & Australia // 2014



Friday, March 20th // 2:00 PM
Filmbase
Curved Street Temple Bar, Dublin 2
Price: €7

MY LOVE AWAITS ME BY THE SEA

Irish Premiere

A poetic documentary narrating the story of director Mais Darwazah, who takes a first time journey back to her homeland, Palestine. She leaves a secluded reality and follows a lover whom she has never met; Hasan, a Palestinian artist, who unveils a beautiful and utopian world to her. Fairytale and reality are woven together to question the elusiveness of place and the need to believe in dreams. In a land fragmented and engulfed by years of struggle, she finds her tranquil love awaiting her in a 'home' protected and held together by today's Palestinians. They defy their everyday reality – far removed from their needs – by holding onto their dreams.

Director: Mais Darwazah // 80 min // Palestine // 2014



Thursday, March 19th // 6:00 PM
4 Dame Lane
4 Dame Lane, Dublin 2
Price: €7

REMAKE, REMIX, RIP-OFF

Irish Premiere

Turkey in the 1960s and 70s was one of the biggest producers of film in the world even though its film industry did not have enough written material to start with. In order to keep up with the demand, screenwriters and directors were copying scripts and remaking movies from all over the world. Name any Western hit film, there is a Turkish version to it, be it Tarzan, Dracula, The Wizard of Oz, The Exorcist, Rambo, Superman or Star Trek. These quickly and low budget produced lookalike movies were adapted to the taste of local audiences with huge success in the Anatolian hinterland. What they lacked in equipment and budget they compensated through excessive use of manpower both behind and in front of the camera.

Director: Cema Kaya // 96 min // Germany & Turkey // 2014



Thursday, March 19th // 12:00 PM
Filmbase
Curved Street Temple Bar
Dublin 2
Price: €7

STATE OF PLAY

Irish Premiere

Every year thousands of South-Koreans flock to the game stadiums in Seoul to watch the Pro League, a live sports event where professional gamers compete to be the best at one single video game: Starcraft. It's a title many young South Koreans dream of. The game itself is more than a decade old, almost ancient in the fast developing world of video games, but in South Korea it has become a national past-time. In this story, we follow 3 boys in different stages of their career as a Pro-Gamer in South Korea. For some it will be a struggle to stay on top of their game, for others it might be the turning point of their lives.

Director: Stephen Dhoedt // 85 min // Belgium & South Korea 2013 // **Cast:** Lee Jae Dong, Park Yo Han, Kim Joon Hyuk.

ANIMATION



JUDGE ZHONGKUI

Irish Premiere

At the end of the Ming dynasty, there is a scholar named Liu Kai, he is very good at painting, and he draws Zhong Kui a lot. Zhong Kui is very interested on this scholar, he came to the mortal world to meet him. These two people are like alcohol, after they meet, they become intimate. Later, Zhong Kui was framed by Yama, and been jailed in the bottom of the hell. Liu Kai breaks into the hell through immortal's guild and successfully saved Zhong Kui.

Director: Xiaohan // **90 mins** // **Animation** // **China** // **2014**

Sunday, March 22nd

1:15 - 2:45 PM

Chester Beatty Library,
Dublin Castle, Dublin 2.

Free Admission



L A N S D O W N E
H O T E L

SHORTS

Thursday, March 19th // 6 - 8 PM
Tower Records // 7 Dawson St, Dublin 2
Free Entry



AABIDA

A political yet intimate drama about a Muslim woman dealing with life on different levels after she loses her husband, a police inspector in the 26/11 terror attacks in Mumbai. The events unfurl in a day as Aabida finds her present life free of the influence of her chauvinist husband while she recalls her past through a press interview with journalists. But will society ever allow her this sense of freedom?

Director: Maaria Sayed // **26 min** // **India** // **2013**

Cast: Lubna Salim, Neha Singh, Siddharth Dudeja, Dhananjay Singh.



ANGELUS NOVUS

Irish Premiere

Ali and his younger brother, together with their parents are life-long immigrants from Afghanistan. They just arrived in Turkey. Every day they go to school and work hard the rest of the day as shoe shiners on the street.

Director: Aboozar Amini // **25 min** // **Netherlands, United Kingdom, Afghanistan** **2015** // **Cast:** Nik Mohammad, Nazari, Darab Nazari, Ramin Naymi, Seyed Ali Mousavi.



IRANIAN NINJA

Irish Premiere

This documentary recounts the challenges, difficulties and obstacles for Iranian women that engage in sports "Ninjutsu"

Director: Marjan Riahi // **24 min** // **Iran** // **2014**



MICHEL

In order to financially subsist, Michel, a cranky old man, is forced to share his home with Pierre, a young student who finds it difficult living with an intrusive elderly person. In the hopes of securing an intimate dinner at home with his girlfriend, Pierre tries to appease his capricious roommate to gain privacy.

Director: Romain Richard // **12 min** // **France** // **2014**

Cast: Albert Delpy, Quentin Merabet, Melanie Tran.



NIGHTHAWKS

Irish Premiere

Nighthawks is a dystopian film noire exploring social media's impact on society and its insidious capacity to unleash man's darker self. On a silent summer night, down a dark backstreet, a small, dimly lit noodle shop remains open long after hours. The silence is rudely pierced by the arrival of a chatty elderly woman, we become witnesses to an unsettling confrontation, implicating not only those present, in a conspiracy fuelled by a twisted sense of justice.

Director: Gianpaolo Lupori // **14 min** // **China & Italy** // **2014**

Cast: Tony Jiang.

SHORTS

Friday, March 20th // 5 - 7 PM
Tower Records // 7 Dawson St, Dublin 2
Free Entry



ARAM

After a long confrontation, Aram a young Kurdish boy gradually gives up waiting for his mother, and realises she will not be joining him and his father for a new life anymore.

Director: Havi Ibrahim // 19 min // Iraq & UK // 2014
Cast: Vikin Mammo, Haider Ghafir, Lucy Thurlow.



BAD GIRL

On the brink of her 18th birthday, Mathilde must come to terms with the monster that haunts her at night. All the words buried deep within her suddenly burst forth in an interrupted flow.

Director: Arnaud Khayadjanian // 10 min // France // 2014
Cast: Mathilde Roux, David Potaux-Razel, Charles Guerrand, Lucas Wayman.



CENTRAL MARKET

Irish Premiere

Central Market is about a young boy who works his afternoons at the local market carrying groceries & delivering produce. He is always searching for that next quick buck to be made.

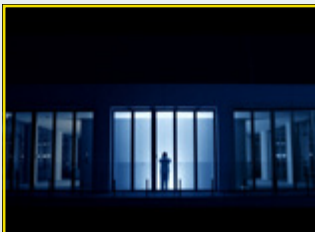
Director: Saleh Nass // 10 min // Bahrain & UAE // 2014
Cast: Abdulla Hasan Al.



CLEAN

A writer finds himself in a conflict of conscience when a sum of money disappears from his home. 'Does the meaning we attach to the things around us have more to do with our own assumptions than the things themselves?' (No English subtitles intended in this film)

Director: Sevket Onur Cihan // 16 min // Turkey & UK // 2014
Cast: Darren Benedict, Fatma Can.



SHUT

Irish Premiere

Suffering from the noises around her telemarketing office as well as her home, CHA Mee is diagnosed with sudden sensorineural hearing loss caused by stress. Finally, she decides to go to audiology clinic, which is famous for 'No-Sound Therapy'.

Director: Sun-young Hong // 21 min // South Korea // 2014
Cast: Sang-hee Lee, In-Sil Gong, Ji-Hee Seo.



SHNIR

Irish Premiere

A young man on a rural trip falls in love.

Director: Vitaly Suslin // 8 min // Russia // 2013
Cast: Lashin Ivan.



WELCOME BACK

"Wamkelekile - Welcome Back" is a story of an estranged son, Lukhanyo, who reunites with his mentally challenged father, Simpiwe, and must come to terms with himself as well as his father. When Lukhanyo is forced to go back to the farm he grew up in to collect his father, Simpiwe, memories of his eccentric and difficult childhood return.

Director: Dorotea Vucic // 24 min // Croatia & South Africa 2009
Cast: Viks Ngcingwana, Mzwakhe Mdidimba.

SILK ROAD | ON DEMAND

COMING TO YOU IN 2015

SHORTS

• Saturday, March 21st // 5 - 7:30 PM
• Tower Records // 7 Dawson St, Dublin 2
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WALLAS ON VELOS

Irish Premiere

Wallas on Velos' is a short film, a portrait of 4 men in the city of Mumbai, India, who make their living on bicycles; Sabir who sharpens knives (churi walla), Abdul, a milkman (doodh walla), Namdeo, a lunch box deliveryman (dabba walla) and Imran who sells cold drinks (cold drink walla). We get a glimpse into their lives, where they've come from and where they're going and in doing so we discover the trials and tribulations, yet the delicate hope of opportunity that this city, above any other in the country, offers to so many millions.

Director: Alton Vladares // 23 min // India // 2014



TWO HALVES OF A TRUE

Irish Premiere

Reminiscing about old memories may be the only thing that can change your mood. I don't know if you've ever experienced it, when you remember your past with a certain person, you tend to only remember the good. Perhaps this is a trait that we women possess, to always be hopeful, or even forgiving.

Director: Neda Asef // 12 min // Iran // 2014
Cast: Bahar Nuhiyan, Mohamd Atharifard.



UNCLE ESSY

Irish Premiere

A portrait of Uncle Essy, one of the oldest Stall holders in Friday Market of Tehran. He is known for his unique music collection which he kept and advanced from years of pre revolutions. He became an important figure for many of younger generation of post revolution as a musical source and inspiration.

Director: Niyaz Saghari // 21 min // Iran & UK // 2014



THE WHEEL OF TIME

"The Wheel of Time" is the metaphorically narrated story of a dark, dystopian world where humans believe to possess immortality but actually secretly murdered by the government. Concerned with the course of events, a government agent Number 42 reaches out to a hacker named Number 84 and clandestinely informs him about the killings. Number 84 creates a secret network to let other citizens know about the danger. When the government finds out about their activities, Number 84 becomes their next target. But when officials come for him, they will see something they have not at all expected.

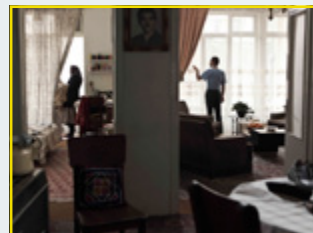
Director: Kağan Kerimoglu // 12 min // Turkey // 2014
Cast: Sakir Güler, Dogan Kecin.



SENI SEVEM

The story takes place in Crimea. A young Crimean Tatar boy Aziz falls in love with a Russian girl Masha. Their parents will stop at nothing to separate them.

Director: Nariman Aliev // 15 min // Ukraine // 2014
Cast: Aziz Belyalov, Olga Gerasimchuck, Reshat Belyalov, Volodimr Stelmah, Fevzi Belyalov.



SORMEH

European Premiere

During Iran's 1979 revolution, an Iranian family are going to a marriage ceremony, while getting ready for the party, the woman decides to go to her friend to get SORMEH (Iranian style eyeliner) ... but at the front door she faces a runaway rebel...

Director: Azadeh Ghoochagh // 10 min // Iran // 2014
Cast: Masume Ghasemipur, Puria Rahimi, Hasan Valikhani.



BAGHDAD MESSI

Irish Premiere

Iraq, 2009. Little Hamoudi (10) is totally obsessed with soccer. Just as the rest of the world, he and his friends are eagerly looking forward to the Champions League finale FC Barcelona--Manchester United. The long awaited clash between Messi and Ronaldo. But then Hamoudi's television breaks down...

Director: Sahim Omar Kalifa // 17 min // Iraq // 2013
Cast: Ali Raad Al-Zaidawy, Hayder Helo, Noor Al-Hoda, Abdulaziz Mohamed, Amir Yousef.



EYE & MERMAID

Irish Premiere

Ten-year-old Hanan lives in a fishing village on the coast of the Arabian Peninsula. She has always wanted to join her father on his nighttime fishing trips, but he doesn't let her. In the morning, he always returns with wonderful black pearls, but where do they come from? Does he harbour a secret?

Director: Shahad Ameen // 14 min // Qatar & Saudi Arabia 2014
Cast: Baseema Hajjar, Nadine Fadayel, Sarah Dorani, Rashid Al-Sheeb.

SHORTS

• Sunday, March 22nd // 1:00 - 4:30 PM
• Tower Records // 7 Dawson St, Dublin 2
• Free Entry



LA RED

Esperanza waits for the sea to return her husband. Clinging to an old fishing net she tries to keep her memories from fading away, but her grandson Fabian is intent on destroying them tearing the net by playing football. Anchored in yesterday, Esperanza must leave behind the boat and this chapter of her memories to live a new day tomorrow.

Director: Samuel Quiles Palop // 11 min // Spain // 2013
Cast: Dora Santacreu, Alfonso Bayard, Arnau Gallén, Joaquín Ortega.



GET MARRIED

Irish Premiere

Neila, an ugly Tunisian woman wants to get married at any price. She pays Cupidland a special Agency to care of her future. Cupidland guarantee the perfect wedding to their clients after two months of an intense and weird internship. "Get Married" is a satire on Tunisian bourgeoisie under the Ben Ali's presidency.

Director: Ismahane Lahmar // 18 min // Algeria // 2013
Cast: Faithi Haddaoui, Lotfi Ebdelli, Fatma Ben Saidan.



THE LOST VOICE

Irish Premiere

The film is about Salma, an Iraqi singer who supported Saddam Hussein's regime with her 'propaganda' songs. She decides to leave her former life behind hoping to find a quiet and peaceful future in Europe. In her mind she's still the beautiful diva she once was. When faced with a young Iraqi man in a Belgian refugee centre, Salma's life is turned upside down. She is torn between the harsh reality of the refugee centre and the poetic images and thoughts of the desert that occupy her mind.

Director: Bavi Yassin // 25 min // Belgium & Iraq // 2013
Cast: Darina Al Joundi, Muhanad Mukhtar.



WHEN I GROW UP

It is a story about a five-year-old boy. A child has to face a new teacher in the kindergarten, who does not accept boy's unwillingness to obey her directions. So she decides to try his temper in an attempt to demonstrate her strength and power. The boy is going through a tough day, but never tells his mother about what has happened.

Director: Anastasia Golub // 18 min // Russia // 2014
Cast: Semion Potapov, Nadja Maer, Svetlana Amanova, Anna Gulyarenko.

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SHORTS

Sunday, March 22nd // 1:00 - 4:30 PM
Tower Records // 7 Dawson St, Dublin 2
Free Entry



DAZZLING SHADOW

Encounters of a woman working in a restaurant, a man eating food waste in the street, an old man who is a diabetic patient and a boy suffering from cancer.

Director: Dojun Yoo // 10 min // South Korea // 2014
Cast: Seongyong Kang, Sangjun Ahn.



EVERYDAY IS A SHORT LIFE

A council estate on the Mediterranean coast. Living in a modest caravan amongst the tower blocks Rachel 80 years old dreams of returning to her native Algeria. Her son Simon doesn't want to know anything about it. Stella her grand-daughter describes them as "A really awful family". Fortunately they are surrounded by the good humour of Yazid alias Gino and the entire neighborhood..

Director: Albane Fioretti // 27 min // France & Algeria // 2014
Cast: Kader Bouallaga, Albane Fioretti, Thérèse Roussel, Frank Ferrari.



FISHING SURMAI

Irish Premiere
"Fishing Surmai" centres around three individuals from the Koli fishing community tangled in a unidirectional attraction, which threatens to disturb their otherwise simple, content lives.

Director: Deep Choudhury // 14 min // India // 2014
Cast: Mannwendra Tripathi, Jayantika Sen, Urmila Mahanta, Parth Gagan.



KILLING MY GIRL

Irish Premiere
A young South Asian woman lives in London with her husband and in-laws. Being miles away from her own family, in an alien city, she is forced to undergo sex-selective abortion against her will. The film becomes a psychological portrait of hers, while she has to deal with personal fears, long-standing cultural norms as well as other people's desires.

Director: Tasos Giapoutzis // 12 min // UK & Greece // 2014
Cast: Samila Kularatne, Kanchan Raval, Ludovic Moktary, Vinod Ghei.



WITH TIME

Abandoned and locked in a room, two young sisters live their life indulging in fantasies and struggling through reality.

Director: Malak Quota // 14 min // Saudi Arabia // 2013
Cast: Horiyah Ahmad, Hager Zaid.



TROUBLED WATERS

Irish Premiere

Twenty-seven years away, Eskandar comes back. Once in Beirut, he is haunted by his childhood memories, which bounce him between the past and the present. The same experiences that sent him away as a child, lead him back as an adult.

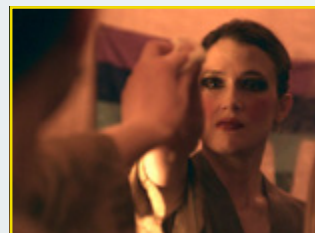
Director: Toufic Khreich // 25 min // Lebanon // 2014
Cast: Rodrigue Sleiman, Camille Salameh, Carole Abboud.



TASHI & THE MONK

Former Buddhist monk Lobsang was trained under the guidance of His Holiness the Dalai Lama but 8 years ago left a life as a spiritual teacher in the United States to create a unique community in the foothills of the Himalayas which rescues orphaned and neglected children.

Directors: Andrew Hinton Amar, Johnny Burke // 40mins // Documentary // India



THE MIDPOINT OF A VERY LONG STORY

Irish Premiere

Paris at dusk. A loneliness casts over its damp streets. A flat illuminates with anticipation as Mireille awaits her date. For Derun, it is not certain he will even survive the night. More than just a regular interaction of strangers. A rendezvous of evergreen senses. Angst mixed with attraction, trauma met by excitement, strife overrun by escape.

Director: Ertug Tufekcioglu // 10 min // Turkey // 2014
Cast: Marjorie Hertzog, Ibrahim Kiransal.

Saturday, March 21st

12:00 - 12:28 PM

Filmbase

Curved Street Temple Bar, Dublin 2

Price: Free



TREE OF LIFE IN CARPET

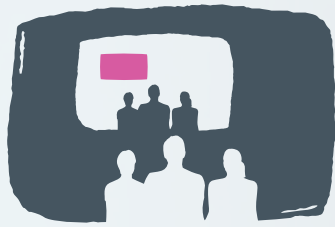
Tree of life carpet enjoying quite Iranian symbols and elements which is rooted in ancient mythology. Like "Paisley" the symbol is curved cedar and "Tree of life" is a symbol of rebirth; In the fabric of the persian carpet, Designed by Amirhossein Safdarzadeh Haghighi and will be presented as motion graphic.

Directors: Amirhossein Haghighi // 2 min // Short // Iran

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SCREEN TRAINING IRELAND

Screen Training Ireland part of Bord Scannán na hÉireann/the Irish Film Board is the national training and development resource specifically created for the Irish screen sectors.

It was established in 1995 to provide continuing training and career development opportunities for professionals in the independent film, television and animation sector, and is founded on a collaborative approach with industry.

Screen Training Ireland in co-operation with national and international industry partners delivers a wide range of training to the sector in enterprise and business development, creative IP development, and technical skills to creative and technical personnel.

The Irish screen sector is part of a competitive global industry where technology is changing at an incredibly fast pace.

Screen Training Ireland is an on-going training resource which is dedicated to assessing skills shortages in the industry and designing courses and opportunities for practitioners to fill those gaps.



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STUDENTS

Thursday, March 19th // 6 - 9 PM
Generator // Smithfield Square, Dublin 7
Free Entry

1 - 0



A barber cuts a boys hair while watching a football game on TV.

Director: Saman Hosseiniur
1 mins // Iran // 2014 // Cast: Mohammad Panahi, Payman Azizi.

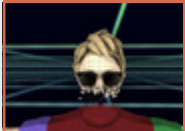
AQUARIUM



A fisherman, alone in his boat, in the middle of the sea, victim of dehydration and delirium sees a naked woman floating next to his boat.

Director: David Ortiz Castro // **Escuela de cine de Chile**
14 mins // Chile // 2014 // Cast: Mauricio Ortiz Gutiérrez, Nathaly Zúñiga, David Ortiz Castro, Stefano Candía.

92 DREAMIN



Somewhere in a parallel universe outside lies a digital frontier, a place made entirely of skateboard dreams.

Directors: Escarla Abreu, Mikheal Villegas // **The School of Visual Arts // 4 mins // Animation // USA // 2014**

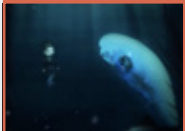
ARE WE ANIMALS?



HUMANS ARE IN DANGER! Join the mole on her mission to save the humans who are just another bite away from extinction.

Directors: Arnov B. Chaudhury, Yves-Marie Beaufrand, Jyoti P. Khatavkar, Karthikeyan // **DSK Supinfocom International**
6 mins // Animation // India // 2014

BELUGA



"Beluga" is the story of a young boy who was born with a disability.

Director: Ji Inn Jung // **The School of Visual Arts**
2 mins // Animation // USA // 2014

BIRTHDAY



An alien bug is born into an dangerous jungle. As he begins this strange new world, he soon realizes that things aren't what they appear.

Director: Nick Tustin // **The School of Visual Arts**
3 mins // Animation // USA // 2014

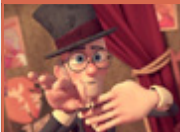
SALVATION



Andreas loves filming anything that will come in front of his camera lens. He especially takes joy in shooting videos, in which he and his friends Clemens and Dina pretend to kill themselves.

Director: Mark Gerstorfer // **Filmac Ademy Vienna**
30 mins // Austria // 2014 // Cast: Daniel Helmer, Sarah Kleiner, Klemens Marschall.

BROKEN WAND



"Broken Wand" is the story of a washed-up magician trying to reconnect with his preteen grandson who used to love magic.

Directors: Michael Altman & Anne Yang
The School of Visual Arts // 3 mins // Animation // USA // 2014

FISH VILLAGE



Kun finds himself unexpectedly walking towards a floating fishing village on a sea of clouds. As the thick clouds starts to menacingly encroach on the bridge, there is no turning back.

Directors: Ms Bak Liping, Ms Ang Wei Yun.
LASALLE College of the Arts // 3 mins // Animation
Singapore // 2014

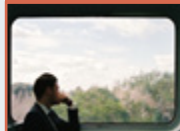
FOLEY ARTIST



A sound technician who specializes in Foley effects has an accident that forces him to stay home for a few days. During that time his attractive neighbour becomes his muse.

Director: Toni Bestard // **LADAT (Universitat Illes Balears)**
18 mins // Spain // 2013

FREIGHT TRAIN



A flowing trail of time and memory, Freight Train recollects and reflects on the fleeting, ineffable moments in our lives.

Director: Alex Wu
4 mins // Australia // 2014

INTERRUPTION



This film tells a story about a family, who during their normal day activity get delivered tragic news.

Director: Adam Suzin // **Lodz National Film School**
7 mins // Poland // 2014 // Cast: Kinga Małaniuk, Filip Kowalski, Przemysław Kozłowski, Agata Ostrowska.

THE THIRD ROOM



One day a middle-aged man with his family took a look on the apartment for moving. After that he makes important decisions...

Director: Suk-hwa Hong // **Lodz National Film School**
17 mins / Poland & South Korea // 2014
Cast: Min-su Seong, In-hye Bang, Gyeong-ja Oh, U-jin Jeong.

GOD BY NECK



It's Sunday, and Pablo, 8 years old, has an invitation to a very special but also forbidden birthday party. It's Sunday, and behind each door, there is a challenge, a test, a surprise. It's Sunday.

Director: Jose Trigueiros // **ESCAC - Catalonia Film and Audiovisual School // 16 mins // Spain // 2013 // Cast:** Marc Betriu, Amalia Sancho, Txell Aixendri, Sergio Sangiao.

LA CHASSE



After the death of his estranged father Kevin faces a range of new and conflicting emotions on a lonely journey of self-discovery in the Scottish highlands.

Director: Gordon Napier // **Django Productions - Edinburgh Napier University Screen Academy Scotland**
23 mins // Scotland // 2014 // Cast: James Anthony Pearson, Gary Lewis, Alex Donal.

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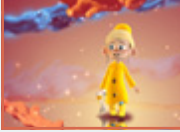
LOSE IT



"Lose It" is a commentary animation about how the female body is represented in the media, and how it affects people's perspective of the beautiful female body.

Director: Fanny Bratahalim // **LASALLE College of the Arts**
7 mins // Animation // Singapore // 2014

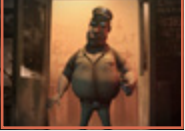
LUMA ST.



Luma St. revolves around the idea of people missing the beauty in everyday life. A young girl overcomes huge obstacles to indulge her curiosity in a buskers performance

Directors: Daniel Escobar, Samuel Brierley, Alex Kirkwood
University of Lincoln // 4 mins // Animation // UK // 2014

MAGARWASI



The film shows the story of Inspector Lobo and his encounter with the malicious 'Magarwasi' tribe.

Directors: Varun Nair, Kartik Gupta, Bhanu Khandelwal, Eshana Multani // **DSK Supinfocom International**
6 mins // Animation // India // 2014

MY RIGHT EYE



Zurdo maintained a special relationship with his grandmother. Since he went away to study they have lost contact.

Director: Joescho De Linares // **ESCAC**
14 mins // Spain // 2014

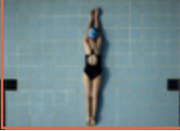
MEDICINE MEN



Said and Franco are reckless pharmacy store robbers. They sell the stolen medicines from the trunk of their car. Enter the kinetic lives of two hoodlums.

Director: Freddy Long // **Luca School of Arts Campus NARAFI**
11 mins // Belgium // 2014
Cast: Alexander Nima, Nicolas Dillen.

OFF SEASON



Wandering through mysterious paths of a sleepy seaside resort, Zohar seeks clues in hope to discover reasons for her father's absence from a family vacation.

Director: Elinor Nechemya // **Minshar for Art**
27 mins // Israel // 2014 // Cast: Mika Altman, Kareen Ophir, Itzik Arviv.

PARCEL QUEST



Parcel Quest is a short film about a misunderstanding between a delivery boy and a biker.

Director: Joseph Szokoli // **The School of Visual Arts**
2 mins / USA // 2014

PIETROS ROOM



Melissa and Pietro are siblings. After their father left the family, they lived years of depression with a mother who wasn't always capable to take care of them.

Director: Alina Gurinova // **NUCT Roma Film Academy**
17 mins // Italy // 2014 // Cast: Marta Toniolo, Claudio Ciccone, Sonia Barbadoro.

THE STARS



Amongst the best in women's hockey, these talented, powerful and courageous athletes try, by all means, to live and share their passion despite the obstacles they face.

Director: Jessica Desjardins // **University of Quebec**
24 mins / Documentary / Canada // 2014
Cast: Montreal Stars

PLACEBO



A lonely young man trying to approach the girl he loves with an unusual method until it starts to collapse on him.

Director: Omar Naye // **High Institute of Cinema**
27 mins // Egypt // 2014

SEARCH



A father obsessed with birds ruins his family life and escapes to a magic underwater house.

Director: Florian den Hoed // **Rits of Arts Film School**
5 mins // Animation // Belgium // 2014

SEED



"SEED" is a story about a date seed's journey through time.

Director: Saerom Seong // **The School of Visual Arts**
3 mins // Animation // USA // 2014

SIMAS THIRD HAND



Sima waits for a train at the railway station. The old woman who begs alms approaches him and asks for change.

Director: Darko Dacovic // **Faculty of Applied Arts in Belgrade**
3 mins // Animation // Serbia // 2014

SIMORGH



Set Free Your Soul. When Persian calligraphic art, music and ornament designs get together and bring an old mythical Persian story to life.

Director: Meghdad Asadi Lari // **Rochester Institute of Technology** // **5 mins // Animation // Iran // 2014**

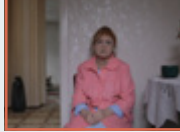
SMOG



In the near future, Factories filled the planet and intoxicated the Air, Humans started living in the deserted waste where Smog covers the skies and hides the sun.

Director: Jad Sleiman // **Lebanese University**
16 mins // Lebanon // 2014

GRANDMA



In a family of women, the grandmother suffers from senile dementia. One day she leaves home by accident, and goes for a walk.

Director: Suk-hwa Hong // **Lodz National Film School**
13 mins / Poland // 2014 // Cast: Alicja Krawczyk-Józwiak, Dorota Kielkowicz-Suszka, Katarzyna Kowalczyk



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PHOTO

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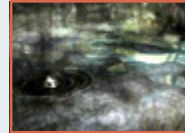
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THUR 12TH - SAT 21ST MARCH, 10:00AM - 6:00PM

CURATED BY: FARES FARES

STUDENTS

• **Saturday, March 21st // 6 - 9 PM**
 • Generator // Smithfield Square, Dublin 7
 • **Free Entry**

SLEEPWALKING



Sleepwalking is a CG animated film exploring tactile senses linked to the harsh reality of a place and culture unattainable.

Directors: Mona Lisa Ali, Emily Carr // **University of Art & Design // 4 mins // Animation // Canada // 2014**

WE ARE FRIENDS



What would you do if you had to fire your best friend?. His boss and friend Max tries to advise him on how to handle the situation, but it soon becomes increasingly entangled.

Director: Carlos Solano // **ESCAC**
13 mins / Spain // 2014
Cast: Félix Gómez, Fernando Cayo, Miki Esparbé.

SOULMATE



Two separated souls must find a way to be with each other... again.

Directors: Kenrick D'cunha, Himanshu Thakur, Sidharth Raj Grover // **DSK Supinfocom International**
7 mins // Animation // India // 2014

THE AGE OF RUST



In the beautiful environment of the Alps, an extraordinary documentary about the incredible "Petramosaurus Cavorator."

Directors: Francesco Aber, Alessandro Mattei
Centro Sperimentale di Cinematografia
7 mins // Italy // 2014

THE BARBERS SHOP



This is a documentary featuring lads chatting frankly in a barbers shop. They talk about embarrassing moments, family, friends, gangs, guns and redemption.

Into Film // 7 mins / UK // 2014

THE HEAT



THE HEAT
 1. Coal or wood afire to redness,
 2. High air temperature,
 3. Vehemence of feelings.

Director: Bartosz Kruhlik // **Lodz National Film School**
24 mins // Poland // 2014 // Cast: Aleksander Sosinski, Rafal Fudalej, Sara Bartkowska.

THE PACIFIC WAYFARER



An ambitious journey to capture the raw human spirit that is displayed daily in the Canadian surf scene.

Director: Dylan Maranda // **SFU Vancouver**
5 mins // Canada // 2014 // Cast: Michael Darling.

TO EDGAR



Film "To Edgar" is a reference to the works and life of Edgar Allan Poe. It shows Poe's character, his struggle with the creative process and his inner demons.

Director: Ewa Luczkow // **Lodz National Film School**
6 mins // Animation // Poland // 2014

GENESIS



From the death of stars came the creation of the universe.

Directors: Diana Kim & Tori Buenger // **The School of Visual Arts // 3 mins // Animation // USA // 2014**
Cast: Charlie Gillette, Daniel Jaffe.

GLITCH



Andy builds an elaborate machine that teleports him to a virtual soccer game when his know-nothing roommate causes a catastrophic glitch in the system.

Directors: Dae Yoon Kang & Sebastien Boulange
The School of Visual Arts // 4 mins // USA 2014
Cast: Andy Phillips, Lui Vega.

TOBIAS AND THE TREE



Tobias and The Tree follows our hero: Tobias Quill, as he tries to finish his next novel, his only hindrance however is the enormous tree behind his new home that wants him dead.

Director: Fergal Costello // **National Film School of Ireland, IADT // 7 mins // Ireland // 2014 // Cast:** John Morton

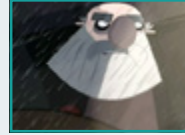
LUKE



After years of being the sole carer for his mother with dementia, 'LUKE' is the story of a young man trying to understand and come to terms with the return home of his older brother.

Director: Conor Hamill // **National Film School of Ireland, IADT // 12 mins // Ireland // 2014**
Cast: Patrick Gibson, Donagh Humphreys, Muireann Toibin

MARRYING THE SEA



Seamus, an elderly sailor, has had enough of being tormented by sea creatures.

Director: Sarah Walsh // **National Film School of Ireland, IADT // 4 mins // Animation // Ireland // 2014**

LENA & GRAY



Nomadic girl-dog duo Lena and Gray go on a trip.

Director: Melissa Malone // **National Film School of Ireland, IADT // 2 mins // Animation // Ireland // 2014**

A FLASH



Young girls and boy bands, a perfect match. But two such friends are devastated when they are denied concert tickets by their parents. They hatch a plan to meet their idols.

Director: Niall Cutler // **National Film School of Ireland, IADT // 11 mins // Ireland // 2014**
Cast: Yvette Dempsey, Jordan Brown

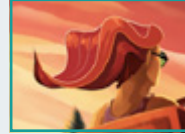
TONN NUA?



Tonn Nua? is an inquisitive documentary into contemporary Irish cinema. The film focuses on the rise of micro-budget productions over the last number of years.

Directors: Niall Clery & Peter McKeown // **Dundalk Institute of Technology // 22 mins // Ireland // 2014**

SUNLIGHT



Colour and light exploded through out a single day.

Director: Catherine O'Meara // **National Film School of Ireland, IADT // 1 mins // Animation // Ireland // 2014**

THATS NOT SUPPOSED TO HAPPEN



Two aliens who manipulate life on earth fight over control of the planet, resulting in destruction and sadness.

Director: Rory Kerr // **National Film School of Ireland, IADT 4 mins // Animation // Ireland // 2013**

ONE THOUSAND YARDS



Evan is unhappy. He spends his days in a mind numbingly repetitive job. However, on his way home from work one day, memories from his past begin to haunt him.

Director: Michael Carolan // **National Film School of Ireland, IADT // 14 mins // Ireland // 2013**
Cast: Graham Earley.

SKUNKY DOG



In this short film, the story details the curious sense of identification between people through our little heroine - Daiyu

Director: James Fitzgerald // **National Film School of Ireland, IADT, Stand Mantra Productions // 26 mins // Ireland // 2013**
Cast: Ryan McParland, Lacy Moore, Peter Ballance.

WOUNDED



Fatal consequences of post-traumatic stress disorder.

Director: Julie Rush // **Irish School of Animation, Ballyfermot College of Further Education 4 mins // Animation // Ireland // 2014**

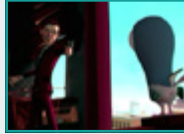
A RISKY UNDERTAKING



Ariadne lives in a monotonous bubble of routine with her two highly dysfunctional parents.

Director: Anna Shine // **National Film School of Ireland, IADT // 10 mins // Ireland // 2014 // Cast:** Amybeth McNulty, David Donnelly, Avril Murphy, Kevin O'Flynn.

SHOOT



An assassination attempt on a president is serendipitously foiled by a pigeon.

Director: Rory Conway // **Irish School of Animation, Ballyfermot College of Further Education // 4 mins Animation // Ireland // 2014**

HELTER SKELTER



A young boy finds adolescence in a disused fairground.

Director: Brian McDevitt // **Irish School of Animation, Ballyfermot College of Further Education 7 mins // Animation // Ireland // 2014**

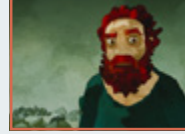
BÓ



A day in the life of Pearse O'Sullivan; dairy farmer, cow enthusiast and now, expectant father.

Director: Oisín Buckley // **National Film School of Ireland, IADT 4 mins // Ireland // 2014**

LOVE REFRAIN



A homeless wanderer in the dump where he lives and meets a working radio. They begin a love story that runs through all the stages of a couple's relationship.

Directors: Silvia Capitta, Alessandra Atzori Francesca de Bassa, Ludovica Di Benedetto // **Centro Sperimentale di Cinematografia // 8 mins // Animation / Italy // 2013**
Cast: Ruth Andersen, Victoria Musci, Cecilia Musci.

LOVE WITHOUT BORDERS



A documentary about a married couple who come from different parts of the world and struggle to make their relationship work. The husband, Makin, is Palestinian and his wife, Freya, is Danish.

Director: Frida Lind Stokkebak // **European Film College 4 mins // Documentary // Denmark & Palestine // 2014**

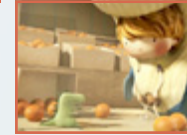
NEXUS



Nexus artistically explores the world of connections linking creatures in the animal kingdom. It is about the most basic, primal form of these connections - predator and prey.

Directors: Briana Franceschini & Ho Kwan Au
The School of Visual Arts // 2 mins // Animation USA // 2014

THE BOY IN THE WHALE SUIT



In this short film, the story details the curious sense of identification between people through our little heroine - Daiyu

Director: Marie Toh // **LASALLE College of the Arts 8 mins // Animation // Singapore // 2014**

RULER OF THE ROOST



Ruler of the Roost is a comedic documentary that follows a young Toronto filmmakers struggle with the obnoxious city pigeons that live outside his bedroom window.

Director: Benjamin Turnbull // **Toronto Film School 10 mins // Documentary // Canada // 2014**

EXHALE



Simon and his father coexist in a complex relationship, tangled up in a secret of their past. This stasis begins to crack, when Simon meets a beautiful girl.

Director: Maciej Wiktor // **University of Gdansk 22 mins // Poland // 2014 // Cast:** Marcel Sabat, Grzegorz Wolf, Marta Juras.

STUDENTS

• Saturday, March 21st // 1 - 7 PM
• Long Room Hub, Trinity College, Dublin 7
• Free Entry

LAUGHTER IN THE DARK



A toxic relationship between an older man and a younger woman. Negative emotions are released sparking a series of unexpected events that will affect others around them.

Director: Marta Trela // **Lodz National Film School**
14 mins // Poland // 2014 // Cast: Magdalena Wolenska, Arkadiusz Buszko, Mirosław Guzowski

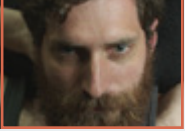
UNINHABITABLE



Samet, who endeavors to survive by working as a news editor in a TV channel wants to end his life but he doesn't have enough courage to do it.

Director: Osman Oguz Ögün // **Mimar Sinan Fine Arts School**
20 mins // Turkey // 2014 // Cast: Caglar Yigitogullari, Mazhar Alican Ugur, Olgu Baran Kubilay, Enginay Gultekin.

PARTWAY



Lewis is in jail and gets home leave to visit his ill brother Alex. The two brothers meet each other for the first time in 17 years after a tragic event in their youth.

Director: Jordy Weyers // **24 mins / Belgium // 2014**
Cast: Jeroen Vander Ven, Jonas Vermeulen, Maurice Luijten, Lotte Pinoy Serge.

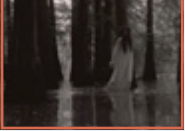
UNTIL THEN



At the age of 70, social networking becomes Daad Rizk's main pastime. She spends her day online, waiting for a text message or a phone call, or maybe just a picture that can brighten up her day.

Director: Carmen Bsaibes // **Université Saint-Joseph - IESAV**
17 mins // Documentary // Lebanon // 2015
Cast: Daad Rizk.

ECCE HOMO



In a godforsaken land a young girl and her ill mother live in solitude and destitution. Together they carry the heavy cross of being.

Director: Dimitar Kutmanov // **Screen Academy Scotland**
29 mins // Bulgaria & Romania // 2014

A'OUDI



Youssef, an architect, is still obsessed with his dead wife who tries getting her back through mutual activities they used to have.

Director: Moe Swaid // **Notre Dame University - Louaize**
11 mins // Lebanon // 2014
Cast: Ziad Seabe.

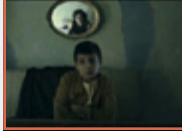
THE THIRD BENCH



In a land that knows no time nor space, one man controls the fate of a train station and takes its passenger on a journey beyond what they have expected.

Directors: Julien Kai // **Notre Dame University - Louaize**
13 mins // Lebanon // 2014 // Cast: Samer Al Achy.

WHERE THERE IS NOTHING BUT WATER



A cancer, a lost memory, desire, and a lot of imagination.. Under the hypnosis of the mermaids voices, a family gets apart.

Director: Mohamed Sabbah // **Academie Libanaise des beaux-arts (ALBA) // 27 mins // Lebanon // 2014**
Cast: Majdi Machmouchi, Caroline Hatem.

UNDEFINED



Harvey is a successful man who owns one of the biggest advertising agencies in the world. The world see him as the perfect man but in reality he's struggling.

Director: Rouhana El Hage // **Notre Dame University - Louaize**
13 mins // Lebanon // 2014
Cast: Julien Farhat, Wafaa Halawi.



Sunday, 22 March, 7pm till late

SILK ROAD FILM FESTIVAL | CLOSING GALA

FILM | AWARDS | BANDS | MUSIC | SUSHI | DANCING

Meet the Festival team & mingle with the international guests.

The Silk Road Film Festival is excited to invite you to the closing gala night of SRFF 2015. Join us for the **Irish Premiere closing film "Men Who Save the World"** followed by the **Silk Road Film Festival Awards 2015** presentation.

Listen and dance to the music performance by **Dublin Afrobeat Ensemble** presenting **Ájo Arkestra**, **Mr. Whippy Soundsystem**. Enjoy some delicious sushi from **Banyi Japanese Dining** while mixing and mingling with the many special guests of the Festival.

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SILK ROAD FILM FESTIVAL 2015

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Carla Mooney
Steinar Oli Jonsson
Delwyn Mooney

Management

Aoife Cooper
Fernanda Lomardo
Debbie Carroll

Festival PR & Communications

Sona Nakshon
Hristina Racheva

Very Special Thank you to

Julianna Szabo the creator of the 2015 SRFF Ident & 3D elements.
Anello Capuano for his music featured in the SRFF 2015 ident "Ay Jan"

Musicians:

Asli Stokes, Quat Bektavey and Cem Yilmaz, Philip Horan, Hatami, Mr. Whippy Soundsystem
Dublin Afrobeat Ensemble presenting Ajo Arkestra

Members of Jury

Sam Lahoud
Dr. Nicolas Khabbaz
Steven Benedict
Khashayar Mahmoodabadi
Professor Kevin Rockett
Gary Hoctor

Guests of the Festival:

Sam Lahoud
Nicolas Khabbaz
Khashayar Mahmoodabadi
Amir Hossein Haghighi
Allen Dizon
Crystle Dizon
Vittorio Storaro
Giovanni Storaro
Osman Oguz Ogun
Ertug Tüfekçioğlu

Special Mention & Thank you: The SRFF Volunteers 2015

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Gudwrk Agency
Julianna Szabo

Members Of Board

Sam Lahoud (Lebanon)
Pete Rive (New Zealand)
Khashayar Mahmoodabadi (Iran)

Speakers/Hosts

Steven Benedict
Michael Lavelle
The Lord Mayor of Dublin
Christy Burke

Thanks to:

Fares Fares, Mary Dowling, Justyna Chmielewska, Lisa Fitzsimons, Abraham Phelan, Mark Murphy, Dave Murphy, Jesse Heffernan, Gemma Creagh, Enes Ismail Yilmaz, Ann Murray, Sarah Alyn Stacey, David Mooney, Ray Yeates, Tadgh Kenehan

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