



4TH
SILK ROAD

FILM

FESTIVAL ▶

10TH - 14TH MARCH, 2016
DUBLIN IRELAND



WELCOME TO SILK ROAD FILM FESTIVAL 2016

Between 10th and 14th, March, the 4th Silk Road Film Festival will screen over a hundred films for the fourth time across the city of Dublin - an exclusive array of Asian, Arab, Persian, Middle Eastern, African, Mediterranean and European cinema.

Inspired to forge connections between culture and facilitate international contact between filmmakers the Festival's directors, also filmmakers, Carla Mooney, Steinar Oli Jonsson & Delwyn Mooney, founded the Silk Road Film Festival, striving to incite fruitful collaborations at the intersection of cinema, arts and business.

The Silk Road Film Festival (SRFF) welcomes productions from regions, which were once part of the historical network of ancient trade routes of the great Silk Road spanning from Europe - across to China. The 2016 edition will showcase a rich diversity of features, documentaries, animations, short and student films.

For this year's edition, there will be a documentary panel discussion after the Irish premiere screening of "The Tainted Veil" which discusses the veil in history and the many meanings behind it. In addition, there will be a seminar on "Film Business in the Arab World" presented by Alaa Karkouti of the Arab Cinema Center. Karkouti will discuss opportunities between Ireland and the Arab world, with a special focus on co-production and distribution.

In the lineup of films for the 4th Edition of Silk Road Film Festival the festival is celebrating many Irish Premieres which include multi awarding winning Turkish Film

In the lineup of films for the 4th Edition of Silk Road Film Festival the festival is celebrating many Irish Premieres which include multi awarding winning Turkish Film "Sivas" directed by Kaan Müjdeci, which was selected as the Turkish entry for the Best Foreign Language Film at the 88th Academy Awards and won the Special Jury Prize at the 71st Venice International Film Festival. Moroccan film "Starve Your Dog" directed by Hicham Lasri was nominated for the Muhr Award "Best Fiction Feature" at the Dubai International Film Festival 2015. "Golden Kingdom" directed by Brian Perkins is a Buddhists coming of age film which fuses docu-style observation with moving spiritualism. "Utopia" is an Afghan drama film directed by Hassan Nazer, it was the official entry of Afghanistan for Best Foreign Language Film at the Academy Awards 2016.

Besides creating a platform for international filmmakers to network and promote their work, the Festival's directors aspire to give student filmmakers an opportunity to showcase their work on an international scale and have thus established a student filmmaking competition as part of Film Festivals Cinergy. This is a union of film festivals around the world, aiming to promote talents in filmmaking and to foster cross-cultural collaboration. Each year Irish student filmmakers have an opportunity to win a prize to travel to Notre Dame University International Film Festival, Lebanon to screen their films in competition.

We wish you a great festival!
Carla Mooney, Steinar Oli Jonsson & Delwyn Mooney



Heather Humphreys

The 4th Silk Road Film Festival (SRFF) supports the revival of the artistic legacy of the Silk Road, which provided a link between East and West centuries ago, by opening a new route for European filmmakers who are looking to branch out.

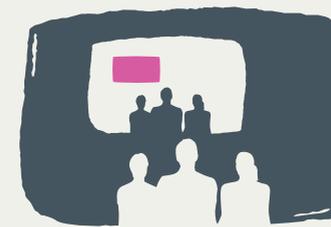
The Festival also allows Ireland to enhance economic, social, educational and cultural links with Arab, Asian, Middle-Eastern, North African & European countries by bringing together a diverse mix of cultures, traditions and identities through a unique selection of films and festival events.

Yet again, this year's SRFF will bring international filmmakers together and provide an invaluable platform for professional and student filmmakers to showcase their work. This annual gathering boosts dialogue and increases multicultural awareness through the wonderful medium of film.

2016 is a historic year for Irish film. The Irish Government fully recognises the importance of investing and nurturing creative talent in the film and TV sector. Ireland's competitive corporate tax regime, together with the Section 481 Film Tax Relief Scheme, which has been enhanced in successive budgets, demonstrates our confidence in film as an integral part of Ireland's future plans for economic growth.

The Government's approach is based on both investing in our domestic film sector and promoting Ireland internationally as an attractive location for film and TV production.

I would like to take this opportunity to wish everyone involved in this year's Silk Road Film Festival every success for the future.



SCREEN
TRAINING
IRELAND

Screen Training Ireland part of Bord Scannán na hÉireann/the Irish Film Board is the national training and development resource specifically created for the Irish screen sectors.

It was established in 1995 to provide continuing training and career development opportunities for professionals in the independent film, television and animation sector, and is founded on a collaborative approach with industry.

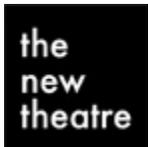
Screen Training Ireland in co-operation with national and international industry partners delivers a wide range of training to the sector in enterprise and business development, creative IP development, and technical skills to creative and technical personnel.

The Irish screen sector is part of a competitive global industry where technology is changing at an incredibly fast pace.

Screen Training Ireland is an on-going training resource which is dedicated to assessing skills shortages in the industry and designing courses and opportunities for practitioners to fill those gaps.



SCREEN TRAINING IRELAND
TALENT. CREATIVITY. ENTERPRISE.



energanic



FILM FESTIVAL CINERGY

A union of Film Festivals around the world, to promote talents in filmmaking



SILK ROAD FILM FESTIVAL, IRELAND | NDU INTERNATIONAL FILM FESTIVAL, LEBANON | FAMUFEST, CZECH REPUBLIC | NDU-PEPPERDINE FILM FESTIVAL, USA | ARAB WOMEN'S FILM FESTIVAL, SWEDEN | YAKUTSK INTERNATIONAL FILM FESTIVAL, RUSSIA | VIENNA INDEPENDENT SHORTS, AUSTRIA | ZAYED UNIVERSITY FILM FESTIVAL, ABU DHABI | CABRIOLET FILM FESTIVAL, BEIRUT | VGIK, RUSSIA | GUANAJUATO INTERNATIONAL FILM FESTIVAL, MEXICO | SLOVAK STUDENT FILM FESTIVAL, SLOVAKIA

FRI 11TH

// SECRET CINEMA

// ODESSA CLUB

// OOLONG HOUSE

// OMNIPLEX RATHMINES



Friday March 11th // 6:30 PM

Secret Venue

Price: €10

Tickets sold on SilkRoadFilmFestival.com

Director: Mel Chionglo // 103 min

Philippines // 2015

Cast: Allen Dizon, Eddie Garcia, Ricky Davao, Aiko Melendez, Diana Zubiri, Elora Espano.

Followed by Q&A with Lead Actor & Producers

DELIVER US

Irish Premiere

Father Greg, a diocesan priest, is reassigned to a parish up in the mountains. His relationship with a young woman named Carla, has produced a child. He meets the parish priest, Father Alejo, an old friend who is addicted to drinking. During a healing Mass, Father Greg is introduced to the town's powerful couple, Julian and Millett who strike a friendship with the new priest. One night, Father Greg discovers the lifeless body of Julian in the church premises. He embarks on a mission to help solve the crime, a mission which leads him to the discovery of his own personal salvation.



Friday March 11th // 8:30 PM

Secret Venue

Price: €10

Tickets sold on SilkRoadFilmFestival.com

STARVE YOUR DOG

Irish Premiere

In the audacious new feature from Morocco's Hicham Lasri, a once-famous journalist desperate to make a comeback lands a major interview with the dreaded interior minister of the despotic former regime — but the anger and dissension among her camera crew makes it hard to predict whether they'll actually be able to get this controversial show in the can.

Director: Lasri Hicham // 94 min // Morocco // 2015

Cast: Fehd Benchemsi, Adil Abatourab, Yassine Sekkal, Salma Eddlimi.



Friday March 11th // 6:30 PM

Oolong House, Dublin 2

Price: €5

Tickets sold on SilkRoadFilmFestival.com and at The Oolong House

Director: Omid Niaz
85 min // Iran // 2015

Cast: Bahador Mohammadi, Reza Asadi, Kiana Shahnamnia, Asghar Hemmat.

B12

Irish Premiere

Two boys leave their village to buy medicine for their ill grandmother. They don't tell anybody, they arrive to the city, but the money they have isn't enough to buy the medicine, so they have to work in order to earn enough money. Their families are worried about them, and come to believe that they are dead and prepare a funeral ceremony for them.



Friday March 11th // 1:00 PM

Odessa Club, Dublin 2

Price: €7

Tickets sold on SilkRoadFilmFestival.com & at The Odessa Club

Director: Simone Catharina Gaul
63 min // Documentary
Germany & Burkina Faso // 2014

BINTOU

Irish Premiere

Bintou is from Burkina Faso and loves to lead a modern lifestyle. She dreams of becoming a famous dressmaker. Suddenly her life is turned upside-down when she has to take responsibility for her own daughter again who has been living in a children's home far away. A film about dreams, responsibilities and the search for one's place in life..

8.00pm – 9.30pm - Selection of Short Films



Friday March 11th

Oolong House

Price: Free Screening

Director: Hardik Mehta
29 mins / India // 2015

'Famous in Ahmedabad', witnesses the transformation of an 11-year-old Zaid from a boy next door to an aggressive and a passionate kite-runner.



Friday March 11th

Oolong House

Price: Free Screening

Director: Mahassine El Hachadi
22 mins / Morocco // 2013

Amina is a 10-year-old girl living in a small Moroccan High Atlas village where there is a tradition of marrying girls as soon as they have their first period and organizing a mass wedding for all the girls barely pubescent.



Friday March 11th

Oolong House

Price: Free Screening

Director: Bhargav Saikia
13 mins / India // 2015

Cast: Palomi Ghosh, Saurabh Goyal, Mrudula Sathe.

The line between dreams and reality is blurred when a young woman in charge of two children is haunted by mysterious entities.



Friday March 11th // 3:00 PM

Odessa Club

Price: €7

Tickets sold on SilkRoadFilmFestival.com and at The Odessa Club

BUFFALO

Irish Premiere

Shokoofeh and Peyman are a couple that have committed a robbery . They are going to Anzali's port to meet someone but they don't know that their greedy path that they have taken is full of danger.

Director: Kaveh Sajadi Hoseini // **88 min // Iran // 2015**
Cast: Parviz Parastouei, Soheila Golestani, Huoman Seyedi, Pantea Panahhiha

TABOO

Irish Premiere



Friday March 11th

7:00 PM // Omniplex Rathmines

Price: €10.10

Tickets sold at the venue or at
www.omniplex.ie

Director: Khosro Masoumi

80 min // Iran // 2015

Cast: Elnaz Shakerdoost,
Hadi Dibajji, Jamal Ejlali, Jamshid
Jahanzadeh, Khayam Vaghar

Taboo is the story of a 67 years old Iranian landowner in the North of Iran. In spite of having three legal wives he is pushing one of his workers, who has a beautiful 24 years old daughter, to force her into marrying him. The girl is a student in a University in Rasht and is very active in social student activities in the university.

At the same time she is in love with one of her classmates who is an elementary teacher in a village near town. They force her to go through the marriage ceremony but she escapes and goes to the school that her lover is teaching. But he can not keep her when the students discover she is there.

He sends her to his small apartment in the city who he shares with two of his friends but the apartment is not safe so he sends her to a deserted ship that one of his friends uses to make illegal alcohol and wine. But the man and her father manage to find them for revenge.

THE GOLDEN KINGDOM

Irish Premiere



Friday March 11th

9:00 PM // Omniplex Rathmines

Price: €10.10

Tickets sold at the venue or at
www.omniplex.ie

Director: Brian Perkin

103 mins / USA & Myanmar // 2015

Cast: Shine Het Zaw, Ko Yin Saw Ri, Ko
Yin Than Maung, Ko Yin Maung Sein,
Sayadaw U Zaw Ti Ka

They are just children but already they are little monks. Every day, four boys pray and meditate before a large statue of a golden Buddha in a remote monastery in Myanmar.

Sometimes they fool around and play in the beautiful countryside. An old monk takes care of them and teaches them. One day, the old man has to leave and the four boys are left to fend for themselves.

Strange things begin to happen. The man who brings their food every day stops coming, gunfire can be heard, and all kinds of ghostly sounds and voices mix with the birdsong. Are they imagining things or is this real?



GRAND ECART

Irish Premiere

A man and a woman cross paths again after 10 years. Leila flourished and is now a reputable dancer/artist while Cyril is still stuck where he was. One conversation leads to another and memories are brought back to life.

Director: Tracy Karam

Notre Dame University – Louaize

15 mins / Lebanon // 2015

Cast: Rodrigue Sleiman, Nadine Arab

Friday March 11th // 2:15 PM
Odessa Club
Free Admission



SABA 70 RADIO

Irish Premiere

Live on a radio & TV station, the town square is in panic as the anchorman is caught in his own game.

Director: Simon Souaid

ALBA

14 mins // Lebanon / 2015

Cast: Gabriel Zarazir, Serge Yared, Khalil Smayra

Friday March 11th // 2:30 PM
Odessa Club
Free Admission

SCHOOL OF Languages, Literatures & Cultural Studies

French
Germanic Studies
Hispanic Studies
Irish & Celtic Languages
Italian
Near and Middle Eastern Studies
Russian & Slavonic Studies



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

OMNIPLEX RATHMINES

Entrance via Rathmines Road
(Beside Swan Centre)

EXPERIENCE
MAXX



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SCREEN**
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WALL-TO-WALL
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SAT 12TH

// ODESSA CLUB

// OOLONG HOUSE

// OMNIPLEX RATHMINES

// THE NEW THEATRE

// EMMET THEATRE

// SWIFT THEATRE



THE GATE OF DEPARTURE

Irish Premiere

The Gate of Departure is a meditation on grief, death and psychological entrapment that dispenses dialogue and narrative for a visual experience that breaks the conventions.

Saturday March 12th

1:30 PM // Odessa Club

Price: €7

Tickets sold at the venue or at
SilkRoadFilmFestival.com

Director: Karim Hanafy

65 min // Egypt // 2015

Cast: Amal Abdel Hady,
Salwa Khattab
Shams Labib



NORTH BY NORTHEAST

Irish Premiere

A group of villagers, led by an incompetent police captain, try to track down a sex-offender, a drole black comedy with a rich line-up of characters and a resonant setting.

Saturday March 12th

3:00 PM // Odessa Club

Price: €7

Tickets sold at the venue or at
SilkRoadFilmFestival.com

Director: Bingjian Zhang

113 min // China // 2014

Cast: Zan Ban, Bin Li,
Jiatong Lai



COMING AND GOING

Irish Premiere

Two orphaned teenage brothers leave their remote mountain village behind to seek their fortune in two separate major cities. Meanwhile, their young neighbours anxiously await the return of their father.

Saturday March 12th

6:30 PM // Oolong House

Price: €5

Tickets sold at the venue or at
SilkRoadFilmFestival.com

Director: Tianlin Xu

Documentary

89 min

Germany & China
2015



UTOPIA

Irish Premiere

Three intersecting stories of loneliness and isolation that centre around Janan, a woman from Afghanistan who travels to the UK for artificial insemination. Complications arise when William, a medical sciences student working at the clinic, switches the donors semen for his own.

Saturday March 12th

8:20 PM // Oolong House

Price: €5

Tickets sold at the venue or at
SilkRoadFilmFestival.com

Director: Hassan Nazer

95 min / Afghanistan

2015

Cast: Malalai Zikira

SIVAS

Irish Premiere



Saturday March 12th

6:30 PM // Omniplex Rathmines

Price: **€10.10**

Tickets sold at the venue or at
www.omniplex.ie

Director: Kaan Mujdeci

97 min // Turkey // 2015

Cast: Armin Dierolf,
Martin Hosgnes Svang, Cevdet Ere

Aslan might have the name of a Lion, but that he most certainly isn't. He's a boy; a temperamental eleven year old, who lives in the bleak rural surroundings of Anatolia with his older brother and father. There's ash plain landscape as far as the eye can see, an impregnable wall of hills and mountains far off in the distance, a relentless killer wind, and little else.

In these near inhospitable surroundings, where there's little to do, Aslan struggles to make sense of his place in the world. There's an upfront bullheadedness to Aslan, and a relentless sense of self entitlement, as he battles peers and family alike. But after witnessing a

blood curdling Dogfight, a Kangal sheepdog is left for dead; Aslan rescues him. He strikes up a strong friendship with the Dog "Sivas", causing Aslan's place in the world around him to begin to shift.

The cinematography is an exercise in diligence, the camera work never strives to draw attention to itself, yet it's always shepherding the characters, magnifying their emotions and bringing a sense of narrative vitality to the muddy browns of the deadened landscape.

There's a superior economy to the script, which is principally a narrative firmly rooted in character. At times plot takes the backseat, but this is Aslan's world, things happen at his rhythm. This is the world as he sees it, and through him we're ingratiated into a child's experience of a small Anatolian community. Through his friendship with Sivas, Aslan's conscience is lit up, he's offered something akin to resurrection, from what would otherwise be the same hardened outlook as his brother and father. Sivas is a beautiful example of a film that avoids grandiosity at all costs, in favour of a simpler more subtle truth.

Review by Mike Lee

THANATOS, DRUNK

Irish Premiere



Saturday March 12th

8:45 PM // Omniplex Rathmines

Price: **€10.10**

Tickets sold at the venue or at
www.omniplex.ie

Director: Chang Tso-Chi

105 min // Taiwan // 2015

Cast: Lee Hong-Chi,
Chen Jen-Shuo Huang Shang-Ho,
Lu Hsueh-Feng

The camera follows closely on the heels of two brothers – one gay, the other straight. Both are looking for a job in order to survive. But both are also looking for themselves and long to find a foothold in life.

The younger brother sells vegetables at the market where he meets a young woman who cannot speak but who gets up to all sorts of crazy things. The older brother is attracted to a dancer at a nightclub and finds himself drawn into some shifty business. Taking its cue from the rhythm of their wanderings, the film stays very close to its protagonists, showing them in lonely moments at the river, rambling boisterously through Taipei's club scene by night, among barkers at the market, and in quiet moments together.

Again and again the tone and hence the mood of the film changes. Zui Sheng Meng SI proves once again that young Taiwanese cinema does not have to avail itself of classical storytelling to fascinate its audience. These are lives in limbo, without fixed coordinates. In this way the film evolves into a portrait of manners, and a panorama of a society that does not appear to welcome its next generation.



I WANT TO BE A KING

Irish Premiere

Abbas has turned his own home to a guest house in a nomadic area of Iran. With the support of his wife and three children, he runs a successful Eco-tourism business. He has an ambitious dream, creating a new tribe by his own and becoming the sovereign.

Saturday March 12th
9.00 AM // Swift Theatre,
Trinity College

Free Admission

Director: Mehdi Ganji
Documentary
70 mins // 2015 / Iran



MOS STELLARIUM

Irish Premiere

Mos Stellarium is a poetic documentary about Dzemil, Milena, Anna, Yunus, Rijad and Eko. In all intimacy, they tell their stories as young refugees. Attached to the travelled landscapes and all the en

Saturday March 12th
10.20 AM // Swift Theatre,
Trinity College

Free Admission

Director: Karolina
Markiewicz & Pascal Piron
Documentary
52 mins // Luxembourg
/ 2014



VAN HOME

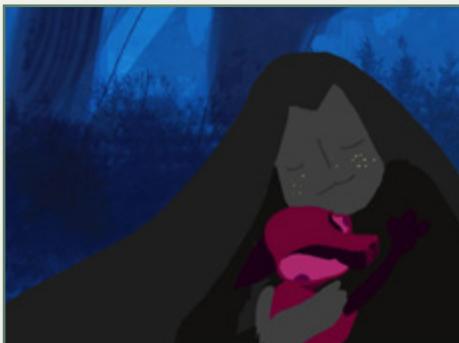
Irish Premiere

In Karantina, a Syrian man lives in a van. His two kids study all day and work all night. People felt pity on this family's circumstances. Yet, suddenly things changed.

Saturday March 12th
2.40 PM
Odessa Club

Free Admission

Director: Bettina Bassil
USEK
10 mins / Documentary
Lebanon // 2015



ALL THAT IS LEFT

Irish Premiere

One night, a little fox runs in the depths of the forest to find its black beast...

Saturday March 12th
2.50 PM
Odessa Club

Free Admission

Director: Lea Kamel // ALBA
5 mins / Animation
Lebanon // 2015

FILM BUSINESS IN THE ARAB WORLD

CREATING OPPORTUNITIES BETWEEN IRELAND
AND THE ARAB WORLD WITH A SPECIAL FOCUS ON
CO-PRODUCTION AND DISTRIBUTION.

Presented by Alaa Karkouti of
the Arab Cinema Center

- Film business in the Arab world: cinema revenues, productions and case studies
- Success of Arab-International films internationally at the box office
- Co-productions between Arab & International films
- How to build opportunities between Ireland and the Arab world
- Business model for Arab projects to film in Ireland and Irish projects to film in the Arab world
- How to distribute films in the Arab world

Robert Emmet Theatre
Trinity College, Dublin
Saturday 12th March 2016
11am-1pm

Price: €10
tickets@silkroadfilmfestival.com
www.silkroadfilmfestival.com
+353 (0) 87 676 5662



11.30am – 1.00pm - Selection of Short Films at the Swift Theatre - Trinity College
Free Entry

THE CHASE



Amidst the dull empty morning streets of the city, a runaway is seen followed by an armed pursuer till he collapses in a tunnel. What is the secret behind this chase?

Director: Ahmad Farouk Alfahawy
4 mins // Egypt // 2015

LATE ARRIVALS



An Iranian Father and Son arrive at their new home in Dublin, Ireland. However, they are unable to confront the reason for their move and their silence threatens to drive them apart.

Director: Richard Keane
9 mins // Ireland // 2015 // Cast: Tim Dillard, Soroush Salimi, Lucie Azconaga.

LA GRAINE



Somewhere in a parallel universe outside lies a digital frontier, a place made entirely of skateboard dreams.

Director: Barney Frydman
21 mins // Belgium // 2015 // Cast: Mohamed Bellahmed, Tino Dufour, Aliya Kotiev Kleiner, Klemens Marschall.

OMNIA



Omnia struggles with her memories of her circumcision. Since the operation, she explores the physical and psychological effects it has had on her.

Director: Amna Al Nowais
9 mins // United Arab Emirates // 2015

JUDGEMENT DAY



Don't judge a book by its cover. A story of a woman trapped by miss judgment.

Director: Karim Mohammad Amini
10 mins // Iran // 2014
Cast: Tina Pakravan, Farkhondeh Farmanizadeh, Farnaz Zoufa

PICKUP



A schoolgirl is desperate to reach home when faced with the embarrassment of being picked up from school by her father in his dusty old pick-up truck.

Director: Saleh Nass
10 mins // Bahrain // 2015

SALWA



Beirut in the 50's, Salwa, 43, is married to Ramzi But gradually as time passes, Salwa becomes increasingly unsatisfied with the relationship built only on a physical connection.

Director: Omar Sfeir -
LU2 // 17 mins // Lebanon // 2015 // Cast: Christine Choueiri, Ziad Seaibe, Mohammad Zein Akil

LAST NIGHTS OF BEIRUT



Beirut, 1973. Nadia is an oriental dancer that is leading the dolce vita in a cabaret located in the notable street of Zeytouneh.

Director: Celine Layous
IESAV // 19 mins // Lebanon // 2015

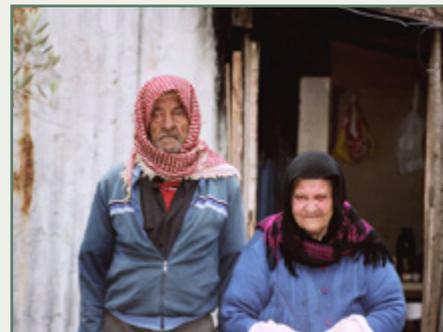
THE DOG



A film about a stray dog, by observing this stray dog wander in Guangzhou city we are followed into this unpredictable, peculiar and incredible journey.

Director: Lam Can-zhao
Guangdong Literary Vocational College
87 mins // China // 2015
Date: Saturday, 12th March
Time: 9:00 AM
Location: Emmet Theatre, TCD
Price: Free Admission

wft.i
Women in Film and
Television Ireland



Saturday March 12th - 1.00 PM

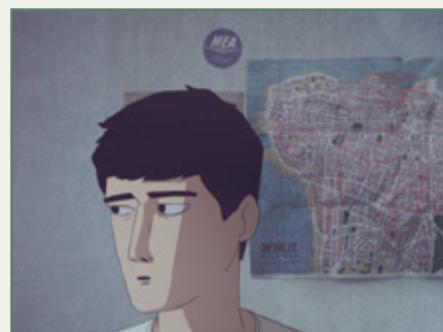
The New Theatre
Price: €8 (Includes Waves '98 & Free Range)
Tickets sold at the venue or at www.tickets.ie

ROSHMIA

Irish Premiere

Eighty years old Yousef Hassan lives in a shack in Roshmia valley since 1956 when he was displaced from Wadi Alsaleb neighbourhood in downtown Haifa. Above the Valley, Jewish neighbours live in new settlements. When Haifa municipality decides to open a new road through the valley to connect the Mediterranean beach with the Jewish neighbours on the Karmel Mountain, Yousef's shack has to be demolished. The possibility of financial compensation from the Municipality creates tension in the relationship between Yousef, his wife and their sponsor.

Director: Salim Abu Jabal
Documentary
60 mins // 2015
Palestine



Saturday March 12th - 2.00 PM

The New Theatre
Price: €8 (Includes Roshmia '98 & Free Range)
Tickets sold at the venue or at www.tickets.ie

WAVES '98

Irish Premiere

Disillusioned with his life in the suburbs of segregated Beirut, Omar's discovery lures him into the depth of the city. Immersed into a world that is so close yet so isolated from his reality, he eventually loses track and finds himself struggling to keep his attachments, his sense of home.

Director: Ely Dagher
Animation
15 mins // Lebanon / 2015



Saturday March 12th - 2.15 PM

The New Theatre
Price: €8 (Includes Roshmia & Waves '98)
Tickets sold at the venue or at www.tickets.ie

FREE RANGE

Irish Premiere

Based on actual events, Free Range is the story of a cow that crosses the border from Israel to Lebanon and meets 16-year-old Malakeh and her family. In the style of a Lebanese spaghetti Western, the film explores borders and power between people, religions, cows and UN interventions.

Director: Bass Bréche
18 mins // Germany & Lebanon / 2014
Cast: Ali Chibli, Angie Saleh

SOUTHEAST ASIAN CINEMA: WHEN THE ROOSTER CROWS

Irish Premiere



Saturday March 12th - 3.00 PM

The New Theatre

Price: €8

Tickets sold at the venue or at
www.tickets.ie

Director: Leonardo Cinieri Lombroso

Documentary

88 mins // 2014

Thailand, Singapore, Indonesia &
Philippines

Brillante Mendoza, Pen-Ek Ratanaruang, Eric Khoo and Garin Nugroho are the representative directors that lead the new wave cinema in Southeast Asia. Each of them was recognized by the global film circuit for different styles and interests, but they have the common ground that their source of creation comes from the communication with the social experience of each country; the Philippines, Thailand, Singapore and Indonesia. In talking with the four directors, Leonardo Cinieri Lombroso's Southeast Asian Cinema – When the Rooster Crows reveals the various contexts that brought about the rise of Southeast Asian cinema, including the crash of traditional values and modern change, creative drive of art cinema, and unusual coexistence of commercial movies and guerilla-like independent films. It is an intriguing documentary that is not only an introduction of local cinema, but a chronicle with a three-dimensional approach to the filmmaking tradition and innovation, nation and culture, arts and society.

EXPLORE DUBLIN - THINGS TO DO



Kilmainham Gaol - a modern Victorian prison. You may recognise it from films such as 'In the name of the Father.

Address: Inchicore Rd, Kilmainham, Dublin 8

Hours: 9:30am – 6pm

Phone: (01) 453 5984



Sweny's Chemist - Volunteers run book readings of James Joyce's masterpieces. Audience can take part in readings.

Address: 1 Lincoln Place, Dublin 2.

(At the top of Westland Row)

Hours: Mon - Sat, 11 am to 5 pm

Phone: 087 7132157



Glasnevin Cemetery Museum, both the guardian and storyteller for over 1.5 million people. From the ordinary to the truly extraordinary.

Address: Finglas Rd, Dublin 11

Hours: 10am-5pm

Phone: (01) 882 6500



The Open Gate Brewery is a Guinness experimental brewery - sample its latest craft beers such as milk and oatmeal stout

Address: St. James's Gate, Dublin

Hours: Open Thursday and Fridays 5.30pm - 10.30pm

guinnessopengate.com (booking advised)



Science Gallery public science centre at Trinity College. Opened in 2008, it holds various exhibitions and lectures with a view to science outreach and art-science collaborations.

Address: Naughton Institute, Dublin, Pearse St, Dublin 2

Hours: 8am - 5pm

Phone: (01) 896 4091



The Liquor Rooms - Creative cocktails and sharing platters in a cosy basement bar with opulent rooms, plus dance floor.

Address: 7 Wellington Quay, Wellington Quay, Dublin

Hours: 5pm - 2.30am

Phone: 087 339 3688

SUN 13TH

// ODESSA CLUB

// GENERATOR

// OOLONG HOUSE

// OMNIPLEX RATHMINES

// THE NEW THEATRE



Sunday March 13th - 1.30 PM
Odessa Club
Price: €7
Tickets sold at the venue or at
SilkRoadFilmFestival.com

TWO

Irish Premiere

“Two” concentrates on a woman in her 40s who is hired to help Bahman (Parviz Parastui, one of the most known actors in Iranian cinema today) who has returned home from abroad. Bahman wants to sell his father’s house together with everything in it. The talkative woman wants to help the man in his busy life, but the man mostly just bluntly turns her down. The film slowly uncovers the reasons for their relationship having developed into what it now is.

Director: Soheila Golestani
78 mins // Iran / 2015

Cast: Amal Abdel Hady, Salwa Khattab, Shams Labib



Sunday March 13th - 3.10 PM
Odessa Club
Price: €7 (Includes Ranna’s Silence)
Price: Free Admission

FADE OUT

Irish Premiere

A desperate scriptwriter is out of ideas for a new script. As he looks out of the window of his room, he sees a couple fighting in the facing building. He finds them interesting. He starts watching them daily, and writing about their fights, while imagining what they could be fighting about. After he became totally attached to them, the couple comes back home; instead of having a fight, they seem along and in good condition. The end does not suit him, so he decides to intervene.

Director: Nathalie Moussa - **Notre Dame University – Louaize**
19 mins // Lebanon / 2015

Cast: Julian Farhat, Antoinette Mrad, Rabih Freiha



Sunday March 13th - 3.30 PM
Odessa Club
Price: €7
Tickets sold at the venue or at
SilkRoadFilmFestival.com

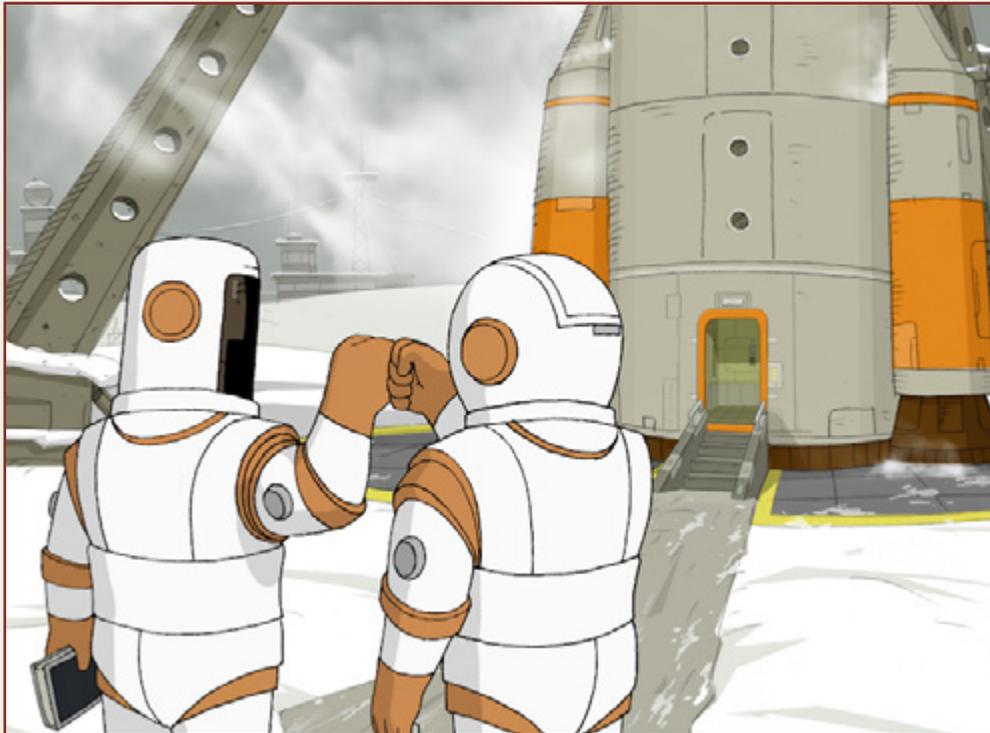
RANNA’S SILENCE

Irish Premiere

Ranna’s Silence narrates the story of a seven-year-old girl and her hen, Kakoli. Ranna lives in a village in Northern part of Iran and has a special hen called Kakoli. The hen lays eggs for Ranna and she draws a chicken on the shells of the eggs with colored pencils. She, along with her brother, collects the eggs so they can have the chickens like their hen Kakoli. On a rainy night, Kakoli is hunted by a jackal and the story goes on.

Director: Behzad Rafi’ee
90 mins // Iran / 2015

Cast: Mohammad Javad Ezzati, Nazanin Bayati, Reza Nadji, Elham Korda, Saeid Armand



Sunday March 13th // 12:00 PM
The New Theatre
This film is part of a selection of films running from 12 - 2.30pm
Price: €8
Tickets sold at the venue or at www.tickets.ie

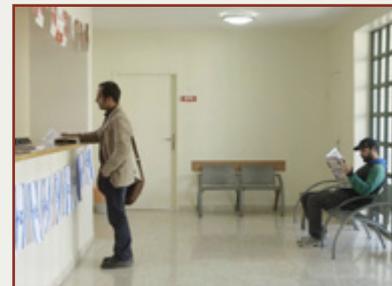
Director: Konstantin Bronzit
16 min // Russia // 2015
Animation

WE CAN'T LIVE WITHOUT THE COSMOS

Irish Premiere

Two best friends have dreamed since childhood of becoming cosmonauts, and together they endure the rigors of training and public scrutiny, and make the sacrifices necessary to achieve their shared goal.

Nominated for Oscar
(Best Animated Short Category) - 2016



This film is part of a selection of films running from 12 - 2.30pm
Tickets sold at venue or at tickets.ie

SOLOMONS STONE

Irish Premiere

Hussein, a young Palestinian, receives a letter from the Israeli post office to appear in person to receive a package. When he arrives, he is asked to pay \$20,000 in order to collect this mysterious package. Driven by his curiosity, and against the wishes of mother, he sells everything he owns in order to see what is inside. His discovery will change their lives forever. Adapted from the novel Blue Light, by Hussein Barghouty

Director: Ramzi Maqdasi // **25mins / Palestine // 2015**
Cast: Ramzi Maqdasi, Kamek Basha, Reem Talahmi, Daoud Totah, Amer Kalil



TAKING THE PLUNGE

Irish Premiere

When a young man's ideal wedding proposal is put in jeopardy, he is forced to dive into unknown waters to salvage his plans.

Director: Thaddaeus Andreades, Nicholas Manfredi, Elizabeth Ku-Herrero, Marie Raoult - The School of Visual Arts // **7 min // USA // 2015 / Animation**

This film is part of a selection of films running from 12 - 2.30pm
Tickets sold at venue or at ticket.ie



JAWS

Irish Premiere

A forty years old lift-man, who is disconnected from the outside world.

Director: Almas Ferdowsi // **15 mins / Iran // 2014**
Cast: Abbas Rahimi, Mohammad Tavakoli

This film is part of a selection of films running from 12 - 2.30pm
Tickets sold at venue or at ticket.ie



CAVEMANS

Irish Premiere

This animation sees a stone-age hermit's path collide with some other-worldly visitors.

Director: Joe Carroll // National Film School of Ireland, IADT
5 mins / Animation / Ireland // 2015

This film is part of a selection of films running from 12 - 2.30pm
Tickets sold at venue or at ticket.ie



SHARPEN

Irish Premiere

In the midst of a test a man's pencil lead breaks. He then proceeds to complete the simple task of sharpening it. After problems arise he must now pull out all the stops to get the job done, before time runs out.

Director: Gavin Slyman // The School of Visual Arts
3 mins / Animation / USA // 2015

This film is part of a selection of films running from 12 - 2.30pm
Tickets sold at venue or at ticket.ie



SI LUNCHAI

Irish Premiere

The poor yet smart trickster Si Lunchai triumphs over the cruel king. An adaptation of an Indonesian legend, inspired by the style of the Southeast Asian shadow puppet play "Wayang Kulit."

Director: Hannes Rall
8 mins / Animation / Germany & Singapore // 2014

This film is part of a selection of films running from 12 - 2.30pm
Tickets sold at venue or at ticket.ie



SHANGHAI, BAKU

Irish Premiere

Samir is an amateur filmmaker. Along with his despotic father and older sister Roza he resides in "Shanghai" – a slum located in close proximity to downtown Baku, the capital of the oil rich Republic of Azerbaijan.

Director: Teymur Hajiyev // 20 mins / Azerbaijan // 2015

Cast: Roza Ibadova, Rasim Jafarov, Mir-Movsum Mirzazade

This film is part of a selection of films running from 12 - 2.30pm

Tickets sold at venue or at ticket.ie



EXTRAORDINARY PEOPLE

Irish Premiere

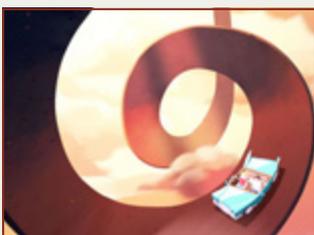
The Black Sea Region people are different. The hard life of the wild nature makes them unusual. They challenge the wild nature between two amazing blue passages: sea and sky.

Director: Orhan Tekeoglu // 30 mins / Documentary / Turkey // 2015

Cast: Abbas Rahimi, Mohammad Tavakoli

This film is part of a selection of films running from 12 - 2.30pm

Tickets sold at venue or at ticket.ie



LET'S GO

Irish Premiere

A couple from the quiet country are sad to leave their home, but come around to see life is full of excitement wherever you go, if you're willing to take risks.

Director: Kevin Li // The School of Visual Arts

3 mins / Animation / USA // 2015

This film is part of a selection of films running from 12 - 2.30pm

Tickets sold at venue or at ticket.ie



ROAD KILL

Irish Premiere

Maja and Daniel are stuck in a push and pull situation as they travel in their rather dilapidated car through a snow-covered landscape, on a windy road dotted with road kills. When the car breaks down in the wilderness, it is time to bury something that they both hold very dear.

Director: Samir Arabzadeh

13 mins / Sweden // 2014 // Cast: Ben Huth, Emelie O'Hara

This film is part of a selection of films running from 12 - 2.30pm

Tickets sold at venue or at ticket.ie



GLOAMING

Irish Premiere

A group of four who receive money from municipality for killing stray dogs, get to a deserted land in the vicinity to hunt some dogs. Suddenly while they were killing the dogs, one of the group members was shot by mistake.

Director: Behnam Abedi

15 mins / Iran // 2014

Cast: Nader Fallah, Majid Aghakarimi, Mehdi Fariza

This film is part of a selection of films running from 12 - 2.30pm

Tickets sold at venue or at ticket.ie



THE BLOCK

Irish Premiere

In the middle of the steppes of Kyrgyzstan an old foundation dating back to the Soviet era is gaining more and more importance in the nomads' daily life.

Director: Nadine Boller // 9 mins / Kyrgyzstan // 2015

This film is part of a selection of films running from 12 - 2.30pm

Tickets sold at venue or at ticket.ie



THE CHICKEN OF WUZUH

Irish Premiere

Wuzuh, a girl with Down's syndrome, has a secret crush on her class teacher. However, one day, she finds out that one of her classmates has received from the teacher the same hairclip as hers, which she had thought that he has given only to her as a thoughtful present.

Director: Sungbin Byun // 12 mins / Republic of Korea // 2015

Cast: Sohyun Song, Jaehoon Sin

This film is part of a selection of films running from 12 - 2.30pm

Tickets sold at venue or at ticket.ie



THE SHEIKH OF MUSSAFAH

Irish Premiere

Diving in to a story where the father was never forgotten and the son never forgot. Struggling to get back up on his feet, whilst, being oblivious to the resemblance between his father and himself.

Director: Waleed Al Madani

10 mins / Documentary / United Arab Emirates // 2015

This film is part of a selection of films running from 12 - 2.30pm

Tickets sold at venue or at ticket.ie



LES PETITS CHATS

Irish Premiere



Sunday March 13th

5:15 PM // The New Theatre

Price: €8

Tickets sold at the venue or at

www.tickets.ie

Director: Mahmoud Kaabour

80 min // Egypt // 2015

Documentary

Enamoured Egyptian rockers Les Petit chats, who have long hung up their musical guns, are old men dreaming of the past. Dreaming of the glory days, when they wore big fat ties, tuxedos, bellbottoms, banging drums and thrashing guitars; taking Egypt by storm. Riding on the wave of the summer of love straight to national stardom. With the wild heat of youthful rebellion in the air in 1967, Les Petit Chats electric renditions of western pop songs captivated the spirit of a generation. They teetered on the edge of a moment in time, a time of Luxury five star hotels, lusty women, denim jeaned debauchery and lovelorn groupies.

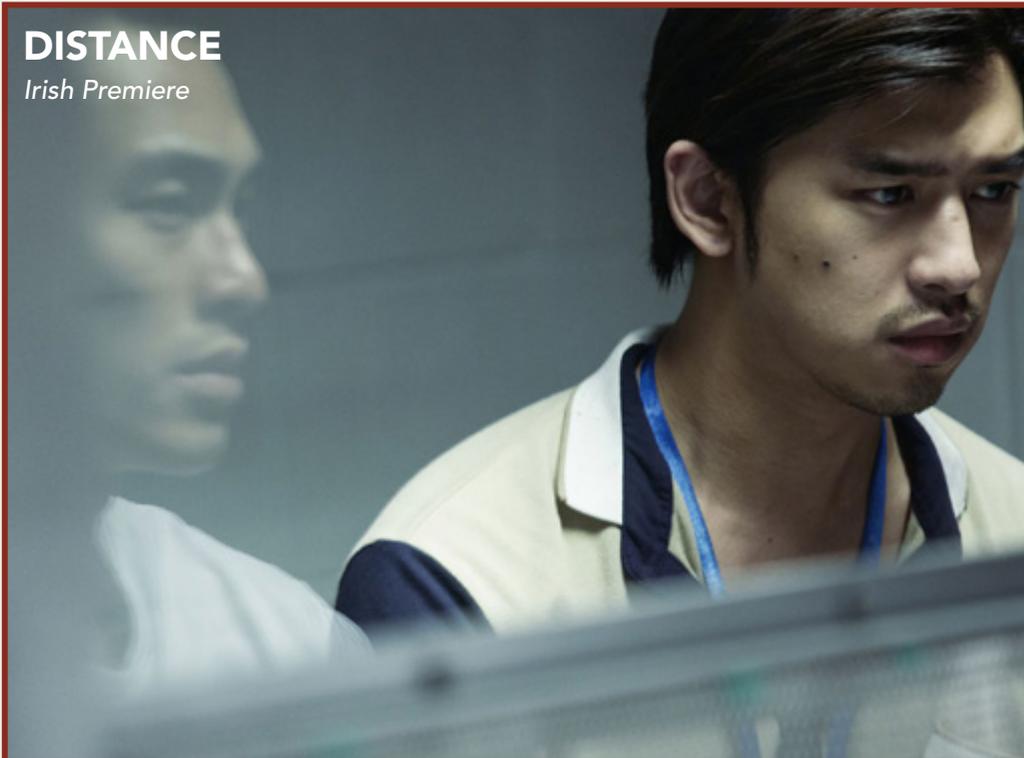
Throughout the years, band members have come and gone, and some have passed, but they're all part of a fraternity. A brotherhood. Friends for life. All for one and one for all. The time they served with Les Petit Chats are memories carved into their minds with the upmost affection. There's an intoxicating sense of comradeship and nostalgia that radiates throughout Sherif Nakhars spellbinding documentary. In the end Sherif Nakhars deft direction comes to thematic fruition as a bona fide celebration of the power of friendship, and the beauty and seduction of nostalgia.

Review by Mike Lee

Les Petit Chats is a documentary courtesy of esteemed Egyptian director Sherif Nakhar. Nakhar invites us into the world of the band Les Petit Chats, a world invigorated with a colourful tapestry of archival footage, of trendy long haired rockers, old records, and beatniks with puffed up bowties. Gigging in the prime of their youth, crooning straight into the mic for those tearjerker on the knee ballads, those soulful organ solos, and pouncing drums beats, reverberating through eardrums, and walls, as we travel back in time with the band, and right back into the present moment, where the magical mystery tour of Les Petit Chats comes once again to life.

DISTANCE

Irish Premiere



Sunday March 13th

7:10 PM // The New Theatre

Price: €8

Tickets sold at the venue or at

www.tickets.ie

Director: Yukun Xin, Shijie Tan &

Sivaroj Kongsakul

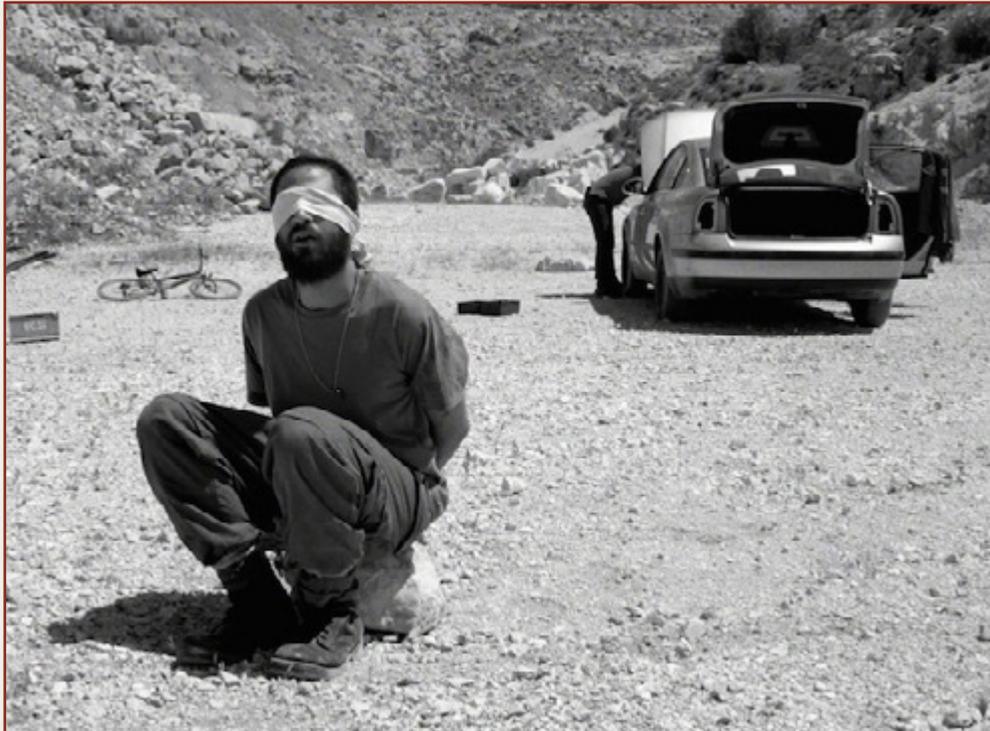
108 min // China, Thailand, Singapore

2015 // **Cast:** Bolin Chen, Paul Chun, Wenli Jiang, Yo Yang, Yann Yann Yeo

Distance is helmed by three young and talented directors - Tan Shijie (Singapore), Xin Yukun (China) and Sivaroj Kongsakul (Thailand). The film marks the first project from Anthony Chen new boutique film company, Giraffe Pictures, and is an omnibus feature collaboration with China's Guangxi Film Group.

Taiwanese heartthrob, Chen Bolin, stars as three different characters in the film that was shot in Singapore, Taiwan, mainland China and Thailand. It tells three stories: One about a conflicted manager on a business trip who takes an interest in an elderly worker, one about a young father who receives a letter that brings him to a foreign land and one about a visiting professor's relationship with a student.

The film is very unique in that it combines creative voices from different parts of Asia, sparking and bringing forward new ideas. There is no doubt about the palpable synergy created by the diversity of expertise and talents from distinct cultural backgrounds all over Asia in this film.



Sunday March 13th // 3:15 PM
The New Theatre
Price: €8
Tickets sold at the venue or at www.tickets.ie

Director: Muayad Alayan
90 mins / Palestine // 2015
Cast: Sami Metwasi, Ramzi Maqdisi, Riyad Sliman

LOVE, THEFT AND OTHER ENTANGLEMENTS

Mousa gets into the trouble of his life when he steals the wrong car. What he thought was an Israeli car and an easy way to make money in his impoverished Palestinian refugee camp turns out to be a load of misfortune when he discovers a kidnapped Israeli soldier in the trunk. Mousa's hopes of paying the bribe that will guarantee him an exit visa out of the country and away from his wrecked love affair dissipate as he finds himself on the run from Palestinian militias and the Israeli intelligence.



ROAD TO THE SKY

Irish Premiere

The year is 1938 and in China, war is raging with Japan. China's supply lines have been cut; and a new supply road from Burma to Kunming is China's only hope of survival. Wang, an engineering student from Beijing, is sent by the Central Government to the rustic world of southwest China to seek the cooperation of villagers in the building of this lifeline.

Director: Yi Wang // **93 mins / China // 2015**
Cast: Johnny Kou, Bo-Chieh Wang, Xiaoxiao Liu, Shan Yi, Zen Chong

Sunday March 13th
9:00 PM // Omniplex Rathmines
Price: €10.10 // Tickets sold at the venue or at www.omniplex.ie

THE TAINTED VEIL

Irish Premiere



Sunday March 13th
6:30 PM // Omniplex Rathmines
Price: €10.10 // Tickets sold at the venue or at www.omniplex.ie

Directors: Ovidio Salazar, Mazen Al Khayrat & Nahla Al Fahad
78 mins / Documentary / UAE // 2015
* Followed by panel discussion***
Panelists: Rachel Lysaght, Aoife Kelleher, Ovidio Salazar - Director of "The Tainted Veil" documentary

A harmless three foot piece of cloth fashioned into a neck and headscarf, the Hijab, is the cause of much controversy, especially in the western world, where it is often criticised by media as a symbol of the Islamic oppression of women. But for many Muslim women wearing the Hijab, this isn't the case, it's a means of spiritual liberation, an act of devotion to Allah that's part and parcel of their religious heritage, nothing more, nothing less. In contrast, other Muslim women admit to feeling restricted by the hijab, or socially obligated to wear it.

The Tainted Veil strips the rumours aside one by one, as it reveals the polarity of different cultural perspectives with regard to the Hijab; interviewing various members of the Islamic community young and old, and a number

of recognized academics and religious scholars. One by one, they discuss the cultural heritage of the garment, and illustrate similar religious traditions and cultural practices throughout the world.

The documentary keeps an energetic pace, as it builds on the perspectives of interviewees. It's a democratic affair and avoids bias. The subject matter is reinforced by powerful cinematic images of cityscapes and Mosques, Churches and temples from around the world. We're constantly made aware of the everyday reality of the hijab and the international scope of the topic. We're shown people in the hustle and bustle of busy streets, stuck in traffic jams, ears to phones, everyday living.

It can be viewed as an act of devotion, a symbol of oppression, or even a fashion statement. But in the end, the Hijab is an example that perhaps best serves, to represent the divide between eastern and western philosophies. What The Tainted Veil does, is build a bridge between these conflicting views regarding the Hijab, paving the way to a richer more informed understanding of the topic.

Review by Mike Lee

Panel discussion

"Documentary Filmmaking"

followed by the screening of "The Tainted Veil".

The discussion will be about the process of documentary filmmaking from story, funding to producing, directing and distribution.

Film: The Tainted Veil
Venue: Omniplex, Rathmines

Sunday 13th March
Screening of Tainted Veil: 6.30pm-7.50pm
Panel discussion: 7.50pm-8.30pm

Panelists:

Rachel Lysaght - Award winning producer

(One Million Dubliners, The Pipe, Dreams of a Life, Patricks Day)

Aoife Kelleher - Award winning documentary director

(One Million Dubliners, Nice Stone Lighter)

Ovidio Salazar - Director of "The Tainted Veil" documentary.

Chaired by Paula Kehoe - Award winning documentary director

(An Dubh ina Gheal, Devargdhúil)

Irish Premiere

The Tainted Veil

Whether a veil of the soul, the mind or the body; the layers of the veil in history and the many meanings behind it will be revealed.

"Women are either judged for wearing the hijab or not wearing it" (the hijab refers to the head covering). In 'The Tainted Veil,' the challenges surrounding these ideas are exposed in a debate by diverse guests and extraordinary stories.

Director: Ovidio Salazar, Mazen Alkhayrat, Nahla Al Fahad
Documentary / 78 mins / UAE // 2015
Arabic, English, Danish, Dutch, French and Turkish
dialogue with English subtitles / Colour / 78 mins

Tickets available at venue and through Rathmines Omniplex website: www.omniplex.ie



Sunday March 13th // 6:00 PM

Oolong House

Price: €5

Tickets sold at the venue or at
SilkRoadFilmFestival.com

Director: Nadine Naous
60 mins / Documentary
Lebanon // 2014

HOME SWEET HOME

Irish Premiere

One day, on the telephone between Beirut and Paris, my mother tells me: Your father has serious money problems, he has no choice, he has to sell his school, the banks have no scruples. I hear the loss and feel unsteady. I have always been the headmaster's daughter of the school La Colline Libanaise and I cannot imagine it any other way. I decide to go home.



Sunday March 13th
7:40 PM // Oolong House
Price: €5 // Tickets sold at the venue or
at SilkRoadFilmFestival.com

CANTONESE RICE

Irish Premiere

My eyes may have the Chinese slant, but I speak French, not Chinese. My Cantonese grandmother loves French cheese but not the language. We both live in Paris. Our mutual interpreter is my oft-reluctant father. And so I set out to meet other Chinese immigrants – people of different languages and backgrounds. It has allowed to me to give some sense to being deprived of my father's mother tongue.

Director: Mia Ma // 50 mins / Documentary
France // 2015



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Generator // Smithfield Square, Dublin 7
Free Entry

BRIGHT BLACK



A desperate painter struggling with artistic and financial hardship pawns his beloved grandfather's armchair. This mundane action propels him on a fantastic journey.

Director: Rene Maurin // University of Ljubljana
25 mins / Slovenia // 2014 // Cast: Primož Pirnat, Lucka Pockaj, Branko Šturbej, Ivo Barišič

A LONG TIME IN SILESIA



Twin brothers, Rysiek and Stefan live in an orphanage run by nuns. The orphanage is situated in a small Silesian town, where the Poles and the Germans live next to one another.

Directors: Tomasz Protokowicz
15 mins / Poland // 2015 // Cast: Marcin Zacharzewski, Tomasz Dziejdz, Maciej Zacharzewski, Szymon Dziejdz.

A MAN OF GOD



On his journey to escape a country where organized religion is punishable by death, a man of faith seeks refuge with a small family in an old farmhouse for the evening.

Director: Matthew Herbertz // Ohio University
16 mins / USA // 2015 // Cast: Emily Bach, Andy Crawford, Rick Montgomery Jr., Audrey Stoneberg

DRESSING ROOM No. FIVE



Discover what it takes to be one of the unsung heroes of the theatre world whilst waiting in the wings in one of the longest running plays in the West End of London.

Director: Laura Seward // London Film School
16 mins / Documentary / UK // 2015
Cast: Daniel Helmer, Sarah Kleiner, Klemens Marschall.

LAURA



Laura is the coming of age story of a young girl, abandoned as an infant by her mother. Laura lives with her grandma and for two weeks every summer she visits her father, a logger, who lives alone in the forest.

Directors: Julio Mas Alcaraz. // London Film School
22 mins // Spain // 2014

THE SILK ROAD OF THE WEB



The Silk Road of the Web is an essay documentary that explores the Iranian digital culture.

Director: Colas Zibaut
9 mins / Documentary / USA // 2015

SILENCE OF THE SIREN



Dr. Warren Maury Bertram details his conflict with a captive mermaid he holds in his basement. His attempts to control the creature are met with intense but passive resistance from the mermaid.

Director: Liz McQuaid Martin // The School of Visual Arts
3 mins / Animation / USA // 2015

SUSAN



'Susan' is the story of a Filipino domestic worker who has left her home and family to work in Kuwait, risking everything to provide a better life for her children.

Directors: Noor Alnaqeeb // University of Sussex
16 mins / UK & Kuwait // 2015
Cast: Reza Jope, Sarah Almeer, Amir Al Muhanna, Modi Suwaidan.

THE BIG, THE BAD AND THE BUNNY



The dispute between Gangster Rhino and Penguin Squad come to climax when Rhino kills The Penguin Boss. As a revenge, The Penguins kidnap the Rhino's only pet Bunny.

Directors: Minji Sohn & Laura Talaway
The School of Visual Arts
3 mins // Animation // USA // 2015

THE GIRL FROM DABANCHENG



The movie begins with Su Chunnuan at the clinic where the doctor informs her about menopause and advises her to take up dance classes to alleviate the anxiety.

Directors: Liu Zhe
15 mins / China // 2015
Cast: Shi Jieqiang, Han Chunyu

THE HOUSE



Set in the beautiful and magnificent city of Hyderabad (India), one person who knows every story behind every stone of this city is SRINIVAS, our tour guide.

Director: Suneeth Alladi // NYU Tisch School of the Arts
Asia // 18 mins / India // 2014
Cast: Mekka Ramakrishna.

VIVA LUCHA



Viva Lucha tells the story of El Rey, a retired luchador who attempts to live a life as a normal white collar worker..

Directors: JD Gardner, Anne Fong // The School of Visual Arts
4 mins / Animation / USA // 2015

MON 14TH

// LONG ROOM HUB, TCD

// THE NEW THEATRE (CLOSING)

// THE LIQUOR ROOM

Monday, March 14th // 12.00 - 3.00 PM
Long Room Hub, Trinity College Dublin
Free Entry

AALIA



Aalia couldn't stand anymore all the years of pain, submission and abuse she has been living with her husband Ossama.

Director: Rony Khoubieh // **Lebanese Univeristy**
14 mins / Lebanon // 2015

EUROPE ENDLESS



A documentary about the every day tragedy of refugees crossing the mediterranean sea to get to mainland Europe.t

Director: Gunther Blauensteiner
St. Pölten University Of Applied Sciences
30 mins / Documentary / Austria // 2014

BATTLE



An uplifting story about a brave young woman who finds strength through music in her ongoing battle with depression.

Directors: Megan K. Fox // **Met Film School**
10 mins / Ireland // 2015
Cast: Kelly Thornton, Martin O'Sullivan, Mick Fitzgerald

NEPS



'The film follows a group of Nepalese friends, as they travel to Nepal to explore their cultural identity, their past and future.

Directors: Joel Davidson
15mins / Documentary / UK & Nepal // 2015

COME AS YOU ARE



In a very hostile environment with a marriage on the brink of collapsing a mysterious stranger calls on them for help but not all good deeds are welcomed.

Director: Stephen Hannon // **University of College Cork**
19 mins / Ireland // 2015
Cast: Stephen O'Connor, Jean Law, Maeve Dorney

ROBBIE THE RABBIT



A tragic childhood friendship between two boys leaves one of them obsessed with rabbits.

Director: Rian Smith // **National Film School Ireland**
10 mins / Ireland // 2015
Cast: Conall Keating, Andrew Stanley

Did You Hear About Her Da?



A man named Archie, wants to spend more time with his daughter.

Director: Jessica Patterson // **IADT National Film School of Ireland // 5 mins / Animation / Ireland // 2015**

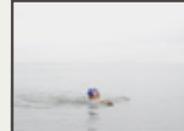
SOUR PUSS



The film is the story of a dad and a daughter who have a nice day out together in an attempt to relieve the dad's work related stress.

Directors: Emily Lynch // **National Film School of Ireland, IADT**
15 mins / China // 2015
Cast: 4 mins / Animation / Ireland // 2015

DIVING WITHIN



Diving Within is a short documentary featuring Malaysian, Sharena Abdullah, the fear of losing their identity and the need to integrate are some of the challenges faced by immigrants.

Directors: Hanan Dirya // **National Film School of Ireland, IADT**
11 mins / Documentary / Ireland // 2015

SYNTHETICA



A story set 30 years into the future whereby people have long deserted their previous homes, to continue life in a city vehemently run on communal efficiency and productivity.

Director: Alex Falconer // **Lodz National Film School**
10 mins / UK // 2015
Cast: Tim Seyfert

DOWN UNDER



A young man from Australia is alone in a run down hotel in Ho Chi Minh City, Vietnam. He smokes cigarette, after cigarette weeping.

Director: Matthew Victor Pastor // **Victorian College of the Arts**
7 mins / Vietnam // 2014
Cast: Lisac Pham, Matthew Victor Pastor

THE BOY MURDER



In the aftermath of a child suicide in his local community, a troubled teenager comes into violent conflict with reality..

Directors: Ciarán Hickey // **National Film School of Ireland, IADT**
17 mins / Ireland // 2015
Cast: Claire Blennerhassett, Hugh Gormley, Ben Harding

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Monday, March 14th // 12.00 - 3.00 PM
Long Room Hub, Trinity College Dublin
Free Entry

THE HIDING



The Hiding tells the story of a young man who is involved in a tragic accident and is faced with a decision that will change everything.

Director: Sean Donnellan // DIT (School of Media)
13 mins / Ireland // 2015
Cast: Sean Rea

TIGHTENED



Fragments that build up a portrait. Franck is a former inmate from Marseille. He'll try to take back his image with me, with cinema.

Directors: Aurora Vernazzani // Aix-Marseille Université
33 mins / Documentary / France // 2015

WITHOUT A FRAME



Without a Frame" is a short documentary that displays the double life of Middle Eastern girls, and their struggle to find their own identity.

Director: Sarah Hassan // American University Dubai
13 mins / UAE & Syria // 2014

WALKED DOG, DOG'S DEAD, SORRY.



A man is unaware of an encounter that may or may not occur on his way to buy ice-cream.

Director: Dermot Lynskey
IADT National Film School of Ireland
7 mins / Animation / Ireland // 2015

EXTERIUM



A reclusive shut-in finds himself thinking about venturing into the external world. It leads to him questioning the fragility of his reality.

Directors: Richard Barragry
Ballyfermot National Animation School
4 mins / Animation / Ireland // 2015

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